

Since You've Been Gone

Rock ♩ = 148

Percussion

The score consists of ten staves for various percussion instruments. The first staff shows a common time signature (C) and a key signature of one sharp (F#). The second staff is for Ride Cymbal, with notes marked with 'x' and a dynamic of *p*. The third staff is for Snare Drum, with notes marked with 'x' and dynamics of *p*, *mf*, and *mp*. The fourth staff is for Low Tom, with notes marked with 'x' and dynamics of *mf* and *mp*. The fifth staff is for BD/Gong, with notes marked with 'x' and a dynamic of *mf*. The sixth staff is for BD, with notes marked with 'x' and a dynamic of *mf*. The seventh staff is for Gong, with notes marked with 'x' and dynamics of *f*. The eighth staff is for Ride Cymbal, with notes marked with 'x' and a dynamic of *f*. The ninth staff is for Sizzle Cymbal and Rock Hi-Hat, with notes marked with 'x' and a dynamic of *mf*. The tenth staff is for Rock Hi-Hat, with notes marked with 'x' and a dynamic of *mf*.

Ride Cymbal

Sizzle Cymbal

Perc.

p Snare Drum *mf* *mp*

Perc.

Low Tom

Perc.

BD/Gong

mf

Perc.

BD

mf

Perc.

Gong

f

Perc.

f

Ride Cymbal

Perc.

f

Sizzle Cymbal

Rock Hi-Hat

Perc.

mf

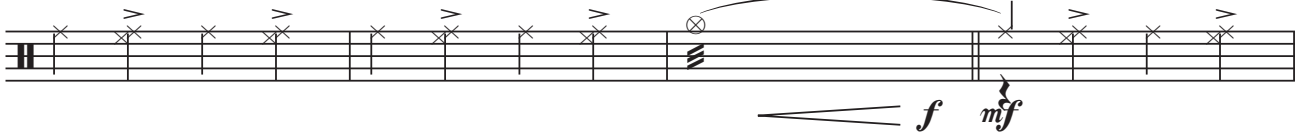
Perc.

mf

Sus. Cym.

41

Ride Cymbal

Perc. 

f *mf*


Perc. 

2

50

BD/Gong

Bass Drum


Perc. 

mf

Perc. 

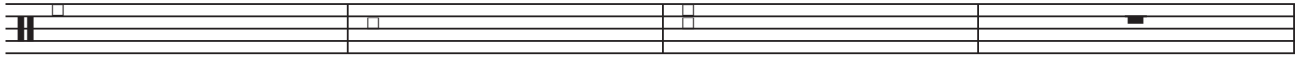
mf *f*

61

Perc. 

2

f

Perc. 

Perc. 

f *ff*