

Since You've Been Gone

Rock ♩ = 148

This musical score is for a rock arrangement of 'Since You've Been Gone'. It features a full band and a large percussion ensemble. The instruments and parts include:

- Flute**: Resting throughout the score.
- Clarinet in B♭**: Resting throughout the score.
- Alto Sax 1/2**: Resting throughout the score.
- Tenor Sax**: Resting throughout the score.
- Baritone Sax**: Resting throughout the score.
- Trumpet in B♭ 1**: Resting throughout the score.
- Trumpet in B♭ 2**: Resting throughout the score.
- Mellophone**: Resting throughout the score.
- Baritone (B.C.) 1**: Resting throughout the score.
- Baritone (B.C.) 2**: Resting throughout the score.
- Tuba**: Resting throughout the score.
- Snare**: Resting throughout the score.
- Tenor**: Resting throughout the score.
- Basses**: Resting throughout the score.
- Electric Bass**: Plays a driving eighth-note line in the right hand and a bass line in the left hand.
- Synth 1**: Plays a warm pad in the right hand and a bass line in the left hand.
- Synth 2**: Plays a hollow pad in the right hand and a warm pad in the left hand.
- Synth 3**: Plays a lead line in the right hand.
- Xylophone**: Plays a rhythmic pattern in the right hand.
- Vibraphone 1**: Plays a rhythmic pattern in the right hand.
- Marimba 1**: Plays a rhythmic pattern in the right hand.
- Percussion**: Includes a full drum kit (Ride Cymbal, Hi-Hat Cymbal, Snare Drum, Low Tom) and a mallet percussion section (Xylophone, Vibraphone, Marimba).

The score includes various dynamics such as *mf*, *f*, *p*, and *mp*, and features several performance instructions like 'Warm Pad (will sound Sva)', 'Hollow Pad', and 'Synth Lead'. The tempo is marked as Rock ♩ = 148.

FL. *f*

B♭ Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

Bar. 1 *f*

Bar. 2 *f*

Tuba *f*

SD. *f* *f-mp* *f* *f-mp* *f* *ff*

T.D. *f* *f-mp* *f* *f-mp* *f* *ff*

B.D. *f* *ff* *f* *ff* *f* *ff*

E.B. *f*

Syn. 1 Synth Lead *f* User A3 Full String

Syn. 2 A4 SYBG A5 Deep Tone A5 Deep Tone#6 Yea Yea

Syn. 3 Synth Bass *f*

Xyl. *mf* Hand Cymbals *f* *ff* *ff*

Vib. 1 Sus. Cym *p* *f* *p* *f* *ff* *ff* *p*

Mrb. 1 *p* BD/Gong BD *f* *ff* *ff* *p*

Perc. *mf* *mf* *f*

This page of the musical score for "Since You've Been Gone" (page 5) contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *50* rehearsal mark and dynamic markings of *ff* and *f*.
- Clarinet (B♭ Cl.):** Mirrors the flute's melodic line with *ff* and *f* dynamics.
- Saxophones (A. Sax. 1/2, T. Sax., B. Sax.):** Play rhythmic accompaniment with *ff* and *f* dynamics.
- Trumpets (B♭ Tpt. 1 & 2):** Play rhythmic accompaniment with *f* dynamics.
- Trombones (Mello., Bar. 1 & 2, Tuba):** Play rhythmic accompaniment with *f* dynamics.
- Percussion (SD., T.D., B.D., E.B.):** Includes snare drum (SD.), tom-toms (T.D., B.D.), and bass drum (E.B.) with various dynamics like *ff*, *p*, *f*, and *f-mp*.
- Synthesizers (Syn. 1, 2, 3):** Syn. 1 and 2 play sustained chords with *mf* dynamics. Syn. 3 plays a rhythmic pattern with *f* dynamics.
- Xyl. (Xylophone):** Plays a melodic line with *mf* and *fff* dynamics.
- Vib. 1 (Vibraphone):** Plays a melodic line with *f* and *fff* dynamics, including *Sus. Cym* (Sustained Cymbal) markings.
- Mrb. 1 (Maracas):** Plays a rhythmic pattern with *ff* and *fff* dynamics.
- Perc. (Percussion):** Includes *f*BD Gong and Bass Drum markings.

This musical score is for the song "Since You've Been Gone" and is arranged for a full orchestra and various instruments. The score is written in 4/4 time and features a key signature of one flat (Bb).

The instruments and parts included are:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled [61].
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melodic line.
- Saxophones (A. Sax. 1/2, T. Sax., B. Sax.):** Provide harmonic support and rhythmic patterns.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play rhythmic patterns and harmonic accompaniment.
- Mellophone (Mello.):** Provides a rhythmic accompaniment.
- Baritone (Bar. 1, Bar. 2):** Play rhythmic patterns.
- Tuba:** Provides a low-frequency rhythmic accompaniment.
- Drums (SD., T.D., B.D., E.B.):** Provide a complex rhythmic accompaniment with various patterns and dynamics like *f-mp*, *f*, *ff*, and *mp*.
- Strings (Syn. 1, Syn. 2, Syn. 3):** Provide harmonic support and texture. Syn. 2 includes specific patches: A5 Deep Tone, A6 YeaYea, A10 Vocal R&B SYBG2, B1 Deep Tone, B2 High Sparkle, and B1 Deep Tone.
- Xyl. (Xylophone):** Provides rhythmic patterns.
- Vib. 1 (Vibraphone):** Provides rhythmic patterns.
- Mrb. 1 (Maracas):** Provides rhythmic patterns.
- Perc. (Percussion):** Provides rhythmic patterns.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features first ending brackets and specific performance instructions for the string section.

FL
 B♭ Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Mello.
 Bar. 1
 Bar. 2
 Tuba
 SD.
 T.D.
 B.D.
 E.B.
 Syn. 1
 Syn. 2
 Syn. 3
 Xyl.
 Vib. 1
 Mrb. 1
 Perc.

ff *mp* *ff* *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*
 Bell Tone
 B2 High Sparkle B3 End Rise B4 End Rise B5 Deep Tone
f *mp* *ff* *fff* *mf* *p*
f *mp* *ff* *fff* *mf* *p*
f