

STAND TUNES #4-5.3.25

John Cena Theme • Africa • Blinding Lights • The Final Countdown • Let's Groove

Arr. by: Lortz/Thompson/Zellers

John Cena (♩ = c. 88)

Play 4Xs

John Cena theme musical score. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff starts with a middle C (C4) and a half note, followed by a whole note chord (F4, A4, C5). The bass staff starts with a whole note chord (F2, A2, C3). The second system continues the melody and accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also some triplets and slurs.

AFRICA (♩ = 100)

A

Africa musical score. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff starts with a whole note chord (F4, A4, C5). The bass staff starts with a whole note chord (F2, A2, C3). The second system continues the melody and accompaniment. Dynamics include *f* (forte) and *fp* (fortissimo piano). There are also some triplets and slurs.

BLINDING LIGHTS (♩ = 168)

Blinding Lights musical score. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff starts with a whole note chord (F4, A4, C5). The bass staff starts with a whole note chord (F2, A2, C3). The second system continues the melody and accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

THE FINAL COUNTDOWN (♩ = 118)

The Final Countdown musical score. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff starts with a whole note chord (F4, A4, C5). The bass staff starts with a whole note chord (F2, A2, C3). The second system continues the melody and accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

CAN'T HOLD US - Aggressive ♩ = 156 Big Brassy Patch

Can't Hold Us musical score. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff starts with a whole note chord (F4, A4, C5). The bass staff starts with a whole note chord (F2, A2, C3). The second system continues the melody and accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). There are also some triplets and slurs.