

Score

STAND TUNES #4-5.3.25

John Cena Theme • Africa • Blinding Lights • The Final Countdown • Let's Groove

Arr. by: Lortz/Thompson/Zellers

[illegible]

AFRICA ($J = 100$)

The musical score is arranged in 12 staves, each representing a different instrument or vocal part. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Baritone (B.C.), Sousaphone (Sousa.), Euphonium (E.B.), Electric Guitar (E. Gtr.), Synthesizer (Synth.), and Drums (Dr.).

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *f* (forte). The score also includes articulation marks like accents and slurs. The final section of the score is marked "Crash Choke (Split These)" and includes a "Cym." (Cymbal) staff.

BLINDING LIGHTS (♩ = 168)

FL. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

Bar. (B.C.) *f*

Sousa. *f*

E.B. *f*

E. Gtr. *f*

Synth. *f*

Mlts. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *mf*

A. T. *mf*

Cym. *f*

Open Crashes

Crash Choke

(♩ = 118)
Play 1st note 2x only

THE FINAL COUNTDOWN (2 = 18)

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Bs Tpt. 1

Bs Tpt. 2

Mello.

Bar. (B.C.)

Sousa.

E.B.

E.Gtr.

Synth.

Mlts.

S.Dr.

T. Dr.

B. Dr.

A.T.

Cym.

Play 1st note 2x only

Play 1st note 2x only

Hi Hat Snare

Hi-Hats, or hold for snares.

Crash/Choke

CAN'T HOLD US - Aggressive ♩ = 156

CAN'T HOLD US - Aggressive ♩ = 156

FL.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. (B.C.)

Sousa.

E.B.

E.Gtr.

Synth.

Mlts.

S.Dr.

T. Dr.

B. Dr.

A.T.

Hi-Hat

Cym.