

STAND TUNES #4-5.3.25

John Cena Theme • Africa • Blinding Lights • The Final Countdown • Let's Groove

Arr. by: Lortz/Thompson/Zellers

John Cena (♩ = c. 88)

Play 4Xs

John Cena Theme musical notation. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a double bar line with a '2' above it, indicating a two-measure rest. The first measure is marked *mf*. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line and a '2' above it, indicating another two-measure rest.

AFRICA (♩ = 100)

A_F5D_b5A_b5E_b5

F5

D_b5A_b5E_b5

Africa musical notation. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a double bar line with a '10' above it, indicating a ten-measure rest. The first measure is marked *f*. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

F5

D_b5A_b5E_b5B_b5A_b5D_b5A_b5

Blinding Lights musical notation. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a double bar line with a '10' above it, indicating a ten-measure rest. The first measure is marked *ff*. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

G5

E_b5

F5

E_b5

F5

BLINDING LIGHTS (♩ = 168)

The Final Countdown musical notation. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a double bar line with a '10' above it, indicating a ten-measure rest. The first measure is marked *f*. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

THE FINAL COUNTDOWN (♩ = 118)

Play 1st note 2x only

Can't Hold Us musical notation. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a double bar line with a '10' above it, indicating a ten-measure rest. The first measure is marked *f*. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

CAN'T HOLD US - Aggressive

♩ = 156

E_b5

C5

D_b5

F

E_b5

C5

Can't Hold Us musical notation. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a double bar line with a '10' above it, indicating a ten-measure rest. The first measure is marked *f*. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

D_b5

F

E_b5

C5

E_b5

F5