

Baritone Sax

STAND TUNES #4-5.3.25

John Cena Theme • Africa • Blinding Lights • The Final Countdown • Let's Groove

Arr. by: Lortz/Thompson/Zellers

John Cena (♩ = c. 88)

Play 4Xs

Baritone Sax musical notation for the John Cena theme. The key signature has one sharp (F#). The tempo is marked as c. 88. The notation starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a repeat sign. After the repeat, there is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a repeat sign. After the repeat, there is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piece ends with a double bar line.

AFRICA (♩ = 100)

Baritone Sax musical notation for the Africa theme. The key signature has one sharp (F#). The tempo is marked as 100. The notation starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a repeat sign. After the repeat, there is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a repeat sign. After the repeat, there is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piece ends with a double bar line.

BLINDING LIGHTS (♩ = 168)

Baritone Sax musical notation for the Blinding Lights theme. The key signature has one sharp (F#). The tempo is marked as 168. The notation starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a repeat sign. After the repeat, there is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a repeat sign. After the repeat, there is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piece ends with a double bar line.

THE FINAL COUNTDOWN (♩ = 118)

Baritone Sax musical notation for the The Final Countdown theme. The key signature has one sharp (F#). The tempo is marked as 118. The notation starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a repeat sign. After the repeat, there is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a repeat sign. After the repeat, there is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piece ends with a double bar line.

CAN'T HOLD US - Aggressive (♩ = 156)

Baritone Sax musical notation for the Can't Hold Us theme. The key signature has one sharp (F#). The tempo is marked as 156. The notation starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a repeat sign. After the repeat, there is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a repeat sign. After the repeat, there is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piece ends with a double bar line.