

STAND TUNES #4

John Cena Theme • Africa • Blinding Lights • The Final Countdown • All I Do Is Win

Arr. by: Lortz/Thompson/Zellers

Play 4Xs

John Cena (♩ = c. 88)

Musical notation for the John Cena theme. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats. The piece starts with a *mf* dynamic. The melody is primarily composed of chords and rests. The piece concludes with a double bar line and a repeat sign, followed by a *f* dynamic and a series of eighth notes with accents.

Continuation of the John Cena theme. The melody features eighth notes with accents and some chords. The bass line has some chords and eighth notes. The piece ends with a double bar line and a repeat sign, followed by eighth notes with accents.

AFRICA (♩ = 100)

Musical notation for the Africa theme. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats. The piece starts with a *f* dynamic. The melody is primarily composed of chords and rests. The bass line has eighth notes with accents. The piece concludes with a double bar line and a repeat sign, followed by eighth notes with accents.

A

Continuation of the Africa theme. The melody features chords and rests. The bass line has eighth notes with accents. The piece ends with a double bar line and a repeat sign, followed by eighth notes with accents.

Continuation of the Africa theme. The melody features chords and rests. The bass line has eighth notes with accents. The piece ends with a double bar line and a repeat sign, followed by eighth notes with accents.

Continuation of the Africa theme. The melody features chords and rests. The bass line has eighth notes with accents. The piece ends with a double bar line and a repeat sign, followed by eighth notes with accents.

BLINDING LIGHTS (♩ = 168)

Musical score for 'Blinding Lights' in 4/4 time, key of B-flat major. The piece starts with a piano (*f*) dynamic. The right hand features a melodic line with eighth notes and a final flourish. The left hand provides a steady bass line with eighth notes. The score concludes with a double bar line.

THE FINAL COUNTDOWN (♩ = 118)

Musical score for 'The Final Countdown' in 4/4 time, key of B-flat major. The right hand consists of sustained chords, while the left hand plays a rhythmic eighth-note pattern. The piece ends with a double bar line.

Musical score for 'All I Do Is Win' in 4/4 time, key of B-flat major. The right hand features a melodic line with a sharp sign (#) indicating a key change. The left hand plays a simple eighth-note bass line. The score concludes with a double bar line.

ALL I DO IS WIN (♩ = 144)

Musical score for 'All I Do Is Win' (continued) in 4/4 time, key of B-flat major. The right hand has a melodic line with accents and dynamic markings *fp* and *f*. The left hand has a bass line with accents and a dynamic marking *f*. The piece ends with a double bar line.

Musical score for 'All I Do Is Win' (continued) in 4/4 time, key of B-flat major. The right hand features a melodic line with accents and a dynamic marking *ffz*. The left hand has a bass line with accents. The piece ends with a double bar line.

Musical score for 'All I Do Is Win' (continued) in 4/4 time, key of B-flat major. The right hand has a melodic line with accents and a dynamic marking *ffz*. The left hand has a bass line with accents. The piece ends with a double bar line.