

STAND TUNES #4

John Cena (♩ = c. 88)

John Cena Theme • Africa • Blinding Lights • The Final Countdown • All I Do Is Win **Play 4Xs**

Arr. by: Lortz/Thompson/Zellers

2

mf

TAB: 3 1 | 2 0 | 3 5 | 2 0 | 3 1 | 2 0 | 0 0 2 3 0 | 3 2 0 0 3 2 0

2

TAB: 0 3 2 3 0 | 3 2 0 3 2 | 3 2 0 3 2 | 0 0 | 3 2 0 3 2 | 0 0

AFRICA (♩ = 100)

f *fp* *f* *fp*

TAB: 1 1 1 1 | 1 0 1 | 1 1 1 1 | 1 0 1

A

f

TAB: 3 3 3 | 4 4 4 | 1 1 1 | 1 1 1 | 3 3 3 | 4 4 4 | 1 1 1 | 1 1 1 | 3 3 3

ff

TAB: 4 4 4 | 1 1 1 | 1 1 1 3 | 3 3 3 | 4 4 4 | 1 1 1 1 | 0 1 | 3 3 3 3 3 1 3

BLINDING LIGHTS (♩ = 168)

f

2

TAB: 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 3 1 0 | 1 4 3

THE FINAL COUNTDOWN (♩ = 118)

Play 1st note 2x only

Musical notation for 'THE FINAL COUNTDOWN' in 4/4 time, key of B-flat major. The piece starts with a repeat sign. The first staff shows a melodic line with eighth and quarter notes. The second staff shows the corresponding guitar fretboard with fingerings: 3, 3-1-3, 0, 4-3-4, 3-1, 4-3-4, 0, 1-3, 1-3-2-1.

Continuation of the musical notation for 'THE FINAL COUNTDOWN'. The first staff continues the melodic line. The second staff shows guitar fretboard fingerings: 3, 2-3, 1-3, 1-3, 1-3, 3-2-0, 4, 3, 3-4, 3-1, 3, 3, 3, 5, 5.

ALL I DO IS WIN (♩ = 144)

Musical notation for 'ALL I DO IS WIN' in 6/8 time, key of B-flat major. The piece starts with a melodic line featuring accents and dynamic markings *fp* and *f*. The second staff shows guitar fretboard fingerings: 3-2-3, 3, 3-3, 0-0, 2-2, 2-2, 3-3, 0-0, 2.

Continuation of the musical notation for 'ALL I DO IS WIN'. The first staff continues the melodic line with a *sffz* dynamic marking. The second staff shows guitar fretboard fingerings: 1-1-1-1, 3-3, 0-0, 2-2, 2-2, 3-3, 0-0.

Final musical notation for 'ALL I DO IS WIN'. The first staff continues the melodic line with accents and a final accent. The second staff shows guitar fretboard fingerings: 2-2-2-2, 2-2, 2-2, 2, 3.