

STAND TUNES #4

John Cena Theme • Africa • Blinding Lights • The Final Countdown • All I Do Is Win

John Cena (♩ = c. 88)

Musical notation for John Cena in 3/8 time. It features a series of eighth notes with dynamics *mf* and *mp*. The notes are marked with 'r' and 'l' for right and left hand, and 'etc' for the final notes.

Play 4Xs
Stick Click

Continuation of the John Cena piece, including a double bar line with a '2' above it. Dynamics include *f*. Notes are marked with 'r', 'l', and 'B'.

AFRICA (♩ = 100)

Musical notation for Africa in 3/4 time. It features a series of eighth notes with dynamics *mf* and *fp*. Notes are marked with 'b' for bass drum.

A

Continuation of the Africa piece, starting with a dynamic of *f*. Notes are marked with 'r' and 'l'.

Continuation of the Africa piece, featuring a dynamic of *fp* and *f*. Notes are marked with 'b' and 'r'.

BLINDING LIGHTS (♩ = 168)

Musical notation for Blinding Lights in 4/4 time. It features a series of eighth notes with dynamics *mf* and *f*. Notes are marked with 'r', 'l', and 'r l'.

THE FINAL COUNTDOWN (♩ = 118) Rim/Drum

Musical notation for The Final Countdown in 4/4 time. It features a series of eighth notes with a dynamic of *f*. Notes are marked with 'r'.

Continuation of The Final Countdown, featuring a dynamic of *ff*. Notes are marked with 'r', 'l', and 'b'.

ALL I DO IS WIN (♩ = 144)

Musical notation for All I Do Is Win in 3/4 time. It features a series of eighth notes with dynamics *mp* and *ff*. Notes are marked with 'r', 'l', 'b', and 'B'. Includes a 'Stick Click' instruction.

Continuation of All I Do Is Win, featuring a dynamic of *ff*. Notes are marked with 'b', 'B', and 'r'. Includes a 'Stick Click' instruction.

Continuation of All I Do Is Win, featuring a dynamic of *ff*. Notes are marked with 'r', 'l', and 'B'. Includes a 'Stick Click' instruction.