

# STAND TUNES #4

John Cena Theme • Africa • Blinding Lights • The Final Countdown • All I Do Is Win

Arr. by: Lortz/Thompson/Zellers

John Cena (♩ = c. 88)

Flute *mf*

Clarinet in B♭ *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B♭1 *mf*

Trumpet in B♭2 *mf*

Mellophone *mf*

Baritone (B.C.) *mf*

Sousaphone *mf*

Electric Bass *mf*

Electric Guitar *mf*

Synthesizer *mf*

Mallets *mf*

Play 4Xs

Snareline *mf* *mp* *f*

Tenorline *mf* *f*

Bass Drums *mf* *mp* *f*

Aux. Tenors *mf* *mp* *f*

Cymbal Line *mp* *f*

Cymbal Roll

Open Crash

Stick Click

Suction Hi Hat

Open Crash

Crash Choke



This musical score is arranged in two systems. The first system includes the following parts: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Baritone in C (Bar. (B.C.)), Sousaphone (Sousa.), Euphonium (E.B.), Electric Guitar (E. Gtr.), Synthesizer (Synth.), and Mallets (Mlts.). The second system includes: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Auxiliary Tom (A.T.), and Cymbals (Cym.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system concludes with a *ff* dynamic marking. The second system begins with a *fp* dynamic marking and includes performance instructions such as "Open Crash" and "Crash Choke (Split These)".

BLINDING LIGHTS (♩ = 168)

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with dynamic markings of *f* and accents.
- B. Cl. (Bass Clarinet):** Melodic line with dynamic markings of *f* and accents.
- A. Sax. (Alto Saxophone):** Melodic line with dynamic markings of *f* and accents.
- T. Sax. (Tenor Saxophone):** Melodic line with dynamic markings of *f* and accents.
- B. Sax. (Baritone Saxophone):** Melodic line with dynamic markings of *f* and accents.
- B. Tpt. 1 & 2 (Bass Trumpets):** Melodic lines with dynamic markings of *f* and accents.
- Mello. (Mellophone):** Melodic line with dynamic markings of *f* and accents.
- Bar. (B.C.) (Baritone):** Harmonic accompaniment with dynamic markings of *f* and accents.
- Sousa. (Sousaphone):** Harmonic accompaniment with dynamic markings of *f* and accents.
- E.B. (Electric Bass):** Harmonic accompaniment with dynamic markings of *f* and accents.
- E. Gtr. (Electric Guitar):** Harmonic accompaniment with dynamic markings of *f* and accents.
- Synth. (Synthesizer):** Harmonic accompaniment with dynamic markings of *f* and accents.
- Mls. (Mallets):** Harmonic accompaniment with dynamic markings of *f* and accents.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with dynamic markings of *f* and accents.
- T. Dr. (Tom Drum):** Rhythmic accompaniment with dynamic markings of *f* and accents.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with dynamic markings of *mf* and accents.
- A.T. (A Tom Tom):** Rhythmic accompaniment with dynamic markings of *mf* and accents.
- Cym. (Cymbal):** Rhythmic accompaniment with dynamic markings of *mf* and accents. Includes specific effects like "Open Crashes" and "Crash Choke".

THE FINAL COUNTDOWN (♩ = 118)

Play 1st note 2x only

This musical score is for the piece "THE FINAL COUNTDOWN" with a tempo of 118 beats per minute. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (B.C.), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (B.Tpt. 1, B.Tpt. 2), Mellophone (Mello.), Baritone (Bar. (B.C.)), Sousaphone (Sousa.), Electric Bass (E.B.), Electric Guitar (E.Gtr.), Synthesizer (Synth.), and Mallets (Mlts.). The second system includes Hi Hat Snare, Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Auxiliary Tom (A.T.), and Cymbals (Cym.). The score begins with a dynamic marking of *f* (forte). A specific instruction "Play 1st note 2x only" is placed above the first notes of the Flute, Clarinet, Trumpets, Mellophone, and Electric Guitar parts. The drum parts include a Hi Hat Snare pattern, a Snare Drum pattern with accents, a Bass Drum pattern with accents, and an Auxiliary Tom pattern with accents. The score concludes with a dynamic marking of *ff* (fortissimo) and a "Crash/Choke" instruction for the cymbals.

ALL I DO IS WIN (♩ = 144)

Opt. 8va

FL.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. (B.C.)

Sousa.

E.B.

E. Gtr.

Synth.

Mits.

S. Dr.

T. Dr.

B. Dr.

A.T.

Cym.

ff

This musical score is arranged in a standard orchestral layout with 18 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Mello. (Melodica)
- Bar. (B.C.) (Baritone Saxophone)
- Sousa. (Sousaphone)
- E.B. (Euphonium)
- E. Gtr. (Electric Guitar)
- Synth. (Synthesizer)
- Mlts. (Mallets)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- A.T. (AUXILIARY TOM)
- Cym. (Cymbal)

The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure features a key signature change to two flats (B-flat major/D-flat minor). The third measure continues the melodic lines with various articulations. The fourth measure concludes the section with a final chord and rests for most instruments. The percussion section (S. Dr., T. Dr., B. Dr., A.T., Cym.) has a specific rhythmic pattern in the first measure and a different pattern in the third measure. The Cym. part includes a note labeled "Open Crash" in the fourth measure.