

Baritone (B.C.)

STAND TUNES #4

John Cena Theme • Africa • Blinding Lights • The Final Countdown • All I Do Is Win

Arr. by: Lortz/Thompson/Zellers

John Cena ($\text{♩} = \text{c. } 88$)

Play 4Xs

AFRICA ($\text{♩} = 100$)

BLINDING LIGHTS ($\text{♩} = 168$)

THE FINAL COUNTDOWN ($\text{♩} = 118$)

ALL I DO IS WIN ($\text{♩} = 144$)

The musical score consists of five staves of music for baritone (B.C.). The first staff is for the John Cena Theme at a tempo of approximately 88 BPM. The second staff is for Africa at 100 BPM, with a section labeled 'A' starting at measure 2. The third staff is for Blinding Lights at 168 BPM. The fourth staff is for The Final Countdown at 118 BPM. The fifth staff is for All I Do Is Win at 144 BPM. Various dynamics are indicated throughout, including *mf*, *f*, *fp*, *ff*, and *fz*. Performance instructions like 'Play 4Xs' and 'A' are also present.