

Sleigh Ride

Music by: Leroy Anderson
Words by: Mitchell Parish
Arr. by: G. Hicken & M. Lortz

Moderately (♩ = 116)

The musical score is written for tenors on a single staff in common time (C). It begins with a tempo marking of 'Moderately' and a metronome setting of 116 quarter notes per minute. The score is divided into measures, with some measures containing rests or repeat signs. Fingerings and articulation are indicated by numbers and accents. Dynamics range from piano (p) to fortissimo (ff). The score includes several first and second endings. The piece concludes with a final measure.

Measures 1-6: *f* R R l r L r l 2 R r l r l r l 3 *f* 4 *p* 5 R R l r L r l 6 *f*

Measures 7-12: 7 8 R 9 *mp* 10 l R r L 11 12

Measures 13-18: 13 14 15 1. l l R l r 16 R l r R l r 17 *mf* R L R L 18 R L

Measures 19-27: 19 *p* 20 r l r l 21 *f* 22 R L R L R 23 *p* 24 r l r l 25 *f* 26 R L R L R 27 *mp* l R r L

Measures 28-34: 28 l R r L 29 30 31 *f* r l R r l 32 R r l r l r l 33 *f* R l r L r l 34 R

Measures 35-40: 35 *f* R l r L r l 36 37 38 R 39 *mp* l R r L 40 l R r L

Measures 41-47: 41 42 43 44 45 l l R l r 46 R l r R l r *f* 47 r l R l r l R l...

Measures 48-53: 48 49 50 51 52 R L R L R 53 R r l R r l

Measures 54-59: 54 *p* 55 R R l r L r l 56 *ff* 57 58 R R L R L 59 R L