

Sleigh Ride

Music by: Leroy Anderson
Words by: Mitchell Parish
Arr. by: G. Hicken & M. Lortz

Moderately (♩ = 116)

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of 59 measures, divided into systems of five measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *pp* (pianissimo). Articulation includes accents (>) and slurs. Rehearsal marks are placed at measures 9, 19, 27, 39, and 47. The score concludes with a final double bar line at measure 59.

Measures 1-6: *f* R R l r L r l 2 R r l r l r l 3 *p* *f* 2 *p* *f* 5 R R l r L r l 6

Measures 7-13: 7 8 R 9 *mp* 10 11 12 13

Measures 14-20: 14 15 1. l R l r 16 R l r R l r 17 R L R L 18 R L 19 *mf* 20 r r r r *p* 21 r r r r

Measures 21-26: 21 *f* 22 R 23 r r r r 24 r r r r 25 R L R L R 26 R *p* 27 *mp* R r L

Measures 28-34: 28 29 30 31 R r l R r l 32 R r l r l r l 33 R R l r L r l 34 R *f* *p* *f*

Measures 35-42: 35 *f* R R l r L r l 36 37 38 R 39 *mp* l R r L 40 41 42

Measures 43-48: 43 44 45 l l R l r 46 R l r R l r 47 *f* l R l r l R l... 48

Measures 49-53: 49 50 51 R L R L R 52 53 R r l R r l

Measures 54-59: 54 *p* 55 R *f* R l r L r l 56 *ff* 57 58 R L R L 59 R L