

Dancing Through the Decades

Part 4-Shut Up And Dance-7.15.24

Arr. By: Lortz/Zellers

Anthem Rock ♩ = 138

The score is arranged for a large ensemble. The woodwinds (Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Baritone Sax) and strings (Violins I & II, Violas, Cellos, Double Basses) play a melodic line with eighth-note patterns. The brass section (Trumpets in B♭ 1 & 2, Mellophone, Tenor Brass (B.C.), Sousaphone) provides harmonic support. The percussion section (Snareline, Tenorline, Bass Drums, Electric Bass, Guitar, Synth 1, Synth 2, Bells, Vibraphone, Marimba, Percussion 1 & 2) creates a driving, rhythmic foundation. Dynamics range from *mp* to *mf* and *f*. The score includes performance markings such as accents, slurs, and specific percussion techniques like 'Sus. Cym' and 'Ride Cym'.

Dancing Through the Decades - Part 4 - Score - 2

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The piece features a variety of dynamics and articulations, with a notable 'As is' marking in the saxophone part. The percussion section includes specific instructions for suspended cymbal and ride cymbal patterns.

Instrumentation and Parts:

- Flute (Fl.):** Features a melodic line with dynamics ranging from *mf* to *f*.
- Clarinet in B-flat (B♭ Cl.):** Mirrors the flute's melodic line.
- Saxophones (Sx.):** Includes Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.) parts. The Alto saxophone part includes an 'As is' marking.
- Brass:** Includes parts for B♭ Trumpet 1 & 2, Mellophone (Mello.), Trombone (T. Brs.), and Sousaphone (Sousa.).
- Drums (Dr.):** Includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).
- Percussion (Perc.):** Includes Electric Bass (E.B.), Guitar (Gtr.), Synth 1 & 2, Blended (Bls.), Vibraphone (Vib.), and Maracas (Mrb.).
- Other:** Includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

Key Musical Elements:

- Dynamics:** The score uses a wide range of dynamics, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *f-mp*.
- Articulation:** Accents (>) are used frequently throughout the score to emphasize notes.
- Tempo/Style:** The 'As is' marking in the saxophone part suggests a specific rhythmic feel or improvisation.
- Percussion Patterns:** Percussion 1 features patterns for 'Sus. Cym' (suspended cymbal) and 'Ride Cym' (ride cymbal) with dynamic markings like *p*, *f*, and *mp*.

Dancing Through the Decades - Part 4 - Score - 3

16

This musical score page, labeled '16', features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2). The brass section consists of Mellophone (Mello.), Trombone (T. Brs.), and Sousaphone (Sousa.). The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Euphonium (E. B.), Gong (Gtr.), Synthesizer 1 (Synth. 1), Synthesizer 2 (Synth. 2), Bells (Bls.), Vibraphone (Vib.), and Maracas (Mrb.). The percussion parts are further divided into Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 16, marked with a box containing the number '16'. The music is characterized by a steady, rhythmic pulse, with many parts playing eighth or sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The percussion parts feature complex rhythmic patterns, including snare drum rolls and tom patterns. The woodwinds and brass play melodic lines, often with slurs and accents. The synthesizers provide a harmonic and textural background. The overall style is a blend of traditional orchestral and contemporary pop-influenced music.

Dancing Through the Decades - Part 4 - Score - 4

Fl.
 B \flat Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2
 Mello.
 T. Brs.
 Souasa.
 3
 S. Dr. 4 5 6 7
 T. Dr. 4 5 6 7
 B. Dr. *f mp mp*
 E. B.
 Gtr.
 Synth. 1
 Synth. 2
 Bls.
 Vib.
 Mrb.
 Perc. 1 *p Sus. Cym*
 Perc. 2 *f Splash Cym*
mf f

Dancing Through the Decades - Part 4 - Score - 5

28

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Mello. *ff*

T. Brs. *ff*

Sousa. *ff*

S. Dr. *fp* *ff* *f-mf* *f-mf*

T. Dr. *fp* *ff* *f-mf* *f-mf*

B. Dr. *fp* *ff* *f* *ff* *f*

E. B. *ff*

Gtr. *ff*

Synth. 1 *ff*

Synth. 2 *ff*

Bls. *f*

Vib. *mp* *f* *f*

Mrb. *f* *f* *f*

Perc. 1 Various Crashes (Vary) *p* *f* Sus. Cym. Various Crashes (Vary)

Perc. 2 *mf* *mf* *mf*

Dancing Through the Decades - Part 4 - Score - 6

This musical score is for a large ensemble, including woodwinds, brass, percussion, strings, and electronic instruments. The score is written in 4/4 time and features a variety of dynamics and articulations. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones, Sousaphone) parts are characterized by melodic lines with accents and slurs. The percussion section includes Snare/Toms, Bass/Gong, and various cymbals (Sus. Cym., Crash Choke, China Cym., Gong). The string section (S.Dr., T.Dr., B.Dr.) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The electronic instruments (Synth 1, Synth 2) and guitar (Gtr.) contribute to the overall texture with sustained chords and rhythmic accompaniment. The score is marked with dynamics such as *ff*, *f*, *mf*, and *fp*, and includes articulation marks like accents and slurs. The percussion part includes specific instructions for 'Snare/Toms', 'Bass/Gong', 'Sus. Cym.', 'Crash Choke', and 'China Cym.'.