

Dancing Through the Decades

Part 4-Shut Up And Dance-7.15.24

Arr. By: Lortz/Zellers

Anthem Rock ♩ = 138

The score is for a percussion ensemble in 4/4 time with a tempo of 138 BPM. It features a variety of instruments and dynamic markings. The Snareline and Tenorline parts are highly rhythmic, with dynamic markings ranging from *mp* to *f*. The Bass Drums part provides a steady pulse, starting with *mp* and moving to *mf*. The Electric Bass, Guitar, and Synth 1 parts play a consistent eighth-note pattern starting in the second measure, with a dynamic of *mf*. Synth 2 enters in the third measure with a *f* dynamic. The Bells, Vibraphone, and Marimba parts also enter in the third measure, with the Bells playing a melodic line and the Vibraphone and Marimba playing rhythmic patterns. Percussion 1 includes suspended cymbals and a ride cymbal, with dynamic markings of *p* and *f*. Percussion 2 plays a steady eighth-note pattern with a dynamic of *mp*.

Snareline
mp *f* *mp* *mf-mp*

Tenorline
mp *f* *mp* *mf-mp*

Bass Drums
mp *f* *mp* *mf*

Electric Bass
mf

Guitar
mf

Synth. 1
mf

Synth. 2
f

Bells
f

Vibraphone
mf

Marimba
mf

Percussion 1
Sus. Cym. *p* *f* Muted Bass Drum *p* *f* Ride Cym. *p*

Percussion 2
mp

This musical score is for a percussion ensemble and includes parts for other instruments. The percussion parts are:

- S. Dr.** (Snare Drum): Features complex rhythmic patterns with dynamic markings of *f*, *mf*, *mp*, and *p*.
- T. Dr.** (Tom Drum): Features rhythmic patterns with dynamic markings of *f*, *mf-mp*, *mp*, *f*, and *f-mp*.
- B. Dr.** (Bass Drum): Features rhythmic patterns with dynamic markings of *mp*, *f*, *mf*, *mp*, *f*, and *mp*.
- Perc. 1**: Includes *Sus. Cym.* (Suspension Cymbal) and *Ride Cym.* (Ride Cymbal) with dynamic markings of *p*, *f*, and *mp*.
- Perc. 2**: Features a steady rhythmic pattern with dynamic markings of *mf* and *mp*.

The other instruments are:

- E.B.** (Electric Bass): Provides a steady bass line with dynamic markings of *f*.
- Gtr.** (Guitar): Features a melodic line with dynamic markings of *mf* and *f*.
- Synth. 1** and **Synth. 2**: Synthesizer parts with dynamic markings of *mf* and *f*.
- Bls.** (Blues Harp): Features a melodic line with dynamic markings of *f*, *mf*, and *f*.
- Vib.** (Vibraphone): Features a melodic line with dynamic markings of *f*, *mf*, and *f*.
- Mrb.** (Maracas): Features a melodic line with dynamic markings of *f*, *mf*, and *f*.

The score is written in a key signature of one flat (B-flat) and includes various dynamic markings and articulation symbols throughout.

The musical score for Percussion Part 4, page 16, is arranged in a multi-staff format. The instruments and their parts are as follows:

- S. Dr. (Snare Drum):** Features complex rhythmic patterns with dynamics ranging from *p* to *f* and *mp*. Includes articulation marks (>) and a multi-measure rest starting at measure 13.
- T. Dr. (Tom Drum):** Features rhythmic patterns with dynamics *f* and *f-mp*.
- B. Dr. (Bass Drum):** Features rhythmic patterns with dynamics *mp* and *f*.
- E.B. (Electric Bass):** Features a melodic line with dynamics *mf*.
- Gtr. (Guitar):** Features a melodic line with dynamics *mf*.
- Synth. 1 (Synthesizer 1):** Features a melodic line with dynamics *mf*.
- Synth. 2 (Synthesizer 2):** Features a melodic line with dynamics *mf*.
- Bls. (Blues Harp):** Features a melodic line with dynamics *mf*.
- Vib. (Vibraphone):** Features a melodic line with dynamics *mf*.
- Mrb. (Maracas):** Features a rhythmic pattern with dynamics *mf*.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern with dynamics *mf*.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern with dynamics *mf*.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *mp*), articulation (>), and multi-measure rests (13). The key signature is one flat (B-flat).

Dancing Through the Decades - Part 4 - Percussion Score - 4

This musical score is for Percussion Part 4 of "Dancing Through the Decades". It features a variety of instruments and includes dynamic markings and articulation symbols.

- S. Dr. (Snare Drum):** Features a complex rhythmic pattern with dynamic markings of *mf* and *p*, and accents (>).
- T. Dr. (Tom Drum):** Features a rhythmic pattern with dynamic markings of *f-mp* and accents (>).
- B. Dr. (Bass Drum):** Features a rhythmic pattern with dynamic markings of *mp*, *f*, and *mp*.
- E.B. (Electric Bass):** Features a rhythmic pattern with dynamic markings of *mp*.
- Gtr. (Guitar):** Features a melodic line with dynamic markings of *mf* and accents (>).
- Synth. 1 (Synthesizer 1):** Features a melodic line with dynamic markings of *mf* and accents (>).
- Synth. 2 (Synthesizer 2):** Features a melodic line with dynamic markings of *mf* and accents (>).
- Bls. (Blues Harp):** Features a melodic line with dynamic markings of *mf* and accents (>).
- Vib. (Vibraphone):** Features a melodic line with dynamic markings of *mf* and accents (>).
- Mrb. (Maracas):** Features a rhythmic pattern with dynamic markings of *mf*.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern with dynamic markings of *mf*.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern with dynamic markings of *mf*.

The score includes a rehearsal mark *1/8* at the beginning of the first staff. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). Accents (>) are used throughout the score.

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S. Dr.
23 *p* *f* *f* *fp* *ff* *f-mf*

T. Dr.
p *f* *f* *fp* *ff* *f-mf*

B. Dr.
p *f* *f* *fp* *ff* *f*

E.B.
23 *f* *ffz* *ff*

Gtr.
f *ffz* *ff*

Synth. 1
23 *f* *ffz* *ff*

Synth. 2
23 *f* *ffz* *ff*

Bls.
23 *f* *ffz* *ff*

Vib.
ff *mp* *f*

Mrb.
23 *mp* *ff* *f*

Perc. 1
23 *p* *f*

Perc. 2
23 *mf* *f* *mf*

Annotations:
Sus. Cym. Splash Cym Various Crashes (Vary)
Clap!!!

S. Dr.
29 *f~mf*

T. Dr.
f~mf

B. Dr.
ff *f*

E.B.
29

Gtr.

Synth. 1
29

Synth. 2
29

Bls.
29

Vib.
f *ff*

Mrb.
29 *f* *f* *ff*

Perc. 1
29 *p* *f*
Sus. Cym. Various Crashes (Vary)

Perc. 2
29 *mf* *mf*

Dancing Through the Decades - Part 4 - Percussion Score - 7

S. Dr.
35 *ff* *f* *fp* *ff*

T. Dr.
f *fp* *ff*

B. Dr.
ff *f* *fp* *ff*

E.B.
35 *ff*

Gtr.
ff

Synth. 1
35 *f* *sfz* *ff*

Synth. 2
ff

Bln.
35 *f* *ff*

Vib.
f *mf* *ff* Sus. Cym.

Mrb.
35 *f* *mf* *ff* Sus. Cym.

Perc. 1
35 *f* *p* *f* *ff* Snare/Toms, Sus. Cym., Crash Choke, China Cym., Gong

Perc. 2
35 *mf* *f* *f* *ff* Bass/Gong