

## Dancing Through the Decades

Part 4-Shut Up And Dance-7.15.24

Arr. By: Lortz/Zellers

**Anthem Rock**  $\text{♩} = 138$

Snareline {

Tenorline {

Bass Drums {

Electric Bass

Guitar

Synth. 1 {

Synth. 2 {

Bells

Vibraphone

Marimba {

Percussion 1

Percussion 2

12

S.Dr.

T. Dr.

B. Dr.

E.B.

Gtr.

Synth. 1

Synth. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two systems. System 1 (measures 1-6) includes parts for S.Dr., T. Dr., B. Dr., E.B., Gtr., and Synth. 1. S.Dr. and T. Dr. play eighth-note patterns with dynamic changes. B. Dr. and E.B. provide harmonic support. Gtr. and Synth. 1 play eighth-note patterns with slurs and grace notes. System 2 (measures 7-12) includes parts for Synth. 2, Bls., Vib., Mrb., Perc. 1, and Perc. 2. Synth. 2 has a sustained eighth-note pattern. Bls. and Vib. play eighth-note patterns with dynamics. Mrb. has a sustained eighth-note pattern. Perc. 1 and Perc. 2 play eighth-note patterns with specific dynamic markings like 'mf' and 'p'. The score uses standard musical notation with stems, beams, and rests on five-line staves.

16

S.Dr.

T. Dr.

B. Dr.

E.B.

Gtr.

Synth. 1

Synth. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

This page contains the musical score for the percussion section of "Dancing Through the Decades - Part 4". The score is organized into ten staves, each representing a different instrument or group of instruments. The instruments include Snare Drum (S.Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Double Bass (E.B.), Guitar (Gtr.), Synthesizer 1 (Synth. 1), Synthesizer 2 (Synth. 2), Bassoon (Bls.), Vibraphone (Vib.), Marimba (Mrb.), and two sets of Percussion (Perc. 1 and Perc. 2). The score spans measures 13 through 16. Various dynamic markings are present, such as *p*, *mf*, *f*, and *mp*. Measure 13 starts with *p* for S.Dr. and T. Dr., followed by *mf* and *f* dynamics. Measure 14 begins with *mf* for S.Dr. and T. Dr., followed by *f* and *mp*. Measure 15 starts with *mf* for S.Dr. and T. Dr., followed by *f* and *mp*. Measure 16 concludes with *mf* for S.Dr. and T. Dr. The score also includes performance instructions like 'r' for ride cymbal and 'x' for cross-stick patterns.

S.Dr.

T. Dr.

B. Dr.

E.B.

Gtr.

Synth. 1

Synth. 2

Bls.

Vib.

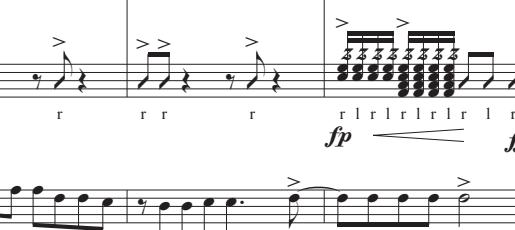
Mrb.

Perc. 1

Perc. 2

**24**

S. Dr. 

T. Dr. 

B. Dr. 

E. B. 

Gtr. 

Synth. 1 

**28**

Synth. 2 

Bls. 

Vib. 

Mrb. 

Perc. 1 

Perc. 2 

S.Dr.

T. Dr.

B. Dr.

E.B.

Gtr.

Synth. 1

Synth. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Detailed description: This page contains eleven staves of musical notation for various instruments. 
 - Top section: S.Dr. (Snare Drum) has a continuous pattern of eighth-note pairs. T. Dr. (Tom Drum) and B. Dr. (Bass Drum) provide rhythmic support with eighth-note patterns. E.B. (Double Bass) provides harmonic foundation with sustained notes. Gtr. (Guitar) and Synth. 1 play eighth-note chords. 
 - Middle section: Synth. 2 and Bls. (Bells) continue the eighth-note chordal patterns. Vib. (Vibraphone) and Mrb. (Marimba) provide rhythmic patterns with sixteenth-note figures. 
 - Bottom section: Perc. 1 uses mallets to play eighth-note pairs with dynamic markings p and f. Perc. 2 uses mallets to play eighth-note pairs with dynamic markings mf. 
 - Specific instructions: Sus. Cym. (Suspension Cymbal) is indicated with a circled X above the staff. Various Crashes (Vary) are indicated with an X and a circled X above the staff. 
 - Measure numbers: Measures 29 are indicated at the beginning of several staves. 
 - Dynamics: Dynamics include ff, f, mf, and p.

S.Dr.

T. Dr.

B. Dr.

E.B.

Gr.

Synth. 1

Synth. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2