

# Dancing Through the Decades

## Part 3-Smooth Criminal

Arr. By: Lortz/Thompson/Zellers

Aggressive ♩ = 152

The score is arranged for a large ensemble. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpet in B♭1, Trumpet in B♭2, Mellophone, Tenor Brass, Sousaphone) play melodic lines with dynamic markings from *ffz* to *f*. The electric bass and guitar provide a driving, rhythmic accompaniment. The keyboard section includes a Synth 1 with a 'Transe Pad' and Synth 2 with a 'Gritty Bass'. The vibraphone and marimba play melodic patterns. The percussion section is highly detailed, featuring a variety of instruments: China Choke, Concert Toms, Sus. Cym., 19" Crash, Bass Drum, Bass/Gong, Snareline, Tenorline, and Bass Drums. The snareline and bass drums parts include 'Triplet Hand Speed' markings and specific rhythmic notations like 'rlrl' and 'r l r l r l r'. Dynamic markings range from *mp* to *f*. The score is divided into seven measures, numbered 1 through 7 at the bottom.

1 2 3 4 5 6 7

# Dancing Through the Decades - Part 2 - Score - 2

This musical score is for a 12-piece band. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (T. Bsn.), Sousaphone (Sousa.), Electric Bass (E.B.), Guitar (Gtr.), Synthesizer 1 (Synth. 1), Synthesizer 2 (Synth. 2), Blouse (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). It begins with a repeat sign and a first ending bracket labeled '11' above the staff. The music is characterized by a steady, rhythmic groove, with many parts featuring eighth-note patterns. The percussion section, including the snare, tom, and bass drums, provides a consistent rhythmic foundation. The brass and woodwind sections play melodic lines, often with accents and slurs. The strings and synthesizers provide harmonic support and texture. The score includes various dynamic markings such as *f*, *f-mp*, and *ff*, and articulation marks like accents and slurs. Specific performance instructions include 'China Choke' for Perc. 1, 'Hollywood Strings/Pad' for Synth. 1, and 'Deep Bass' for Synth. 2. The score concludes with a final measure marked with a double bar line.

8 9 10 11 12 13 14 15





# Dancing Through the Decades - Part 2 - Score - 5

**32**

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

T. Bsn. *f*

Sousa. *f*

E.B. *f*

Gtr. *f* Aggressive Lead

Synth. 1 *f*

Synth. 2 *f*

Bls. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *p* Sus. Cym. Various Crashes

Perc. 2 *mp* Muted Bass Drum

S.Dr. *ff* *mf-mp* *mf-mp* *f*

T. Dr. *ff* *mf* *mf* *f*

B. Dr. *ff* *mf* *mf* *f*

**31** **32** **33** **34** **35** **36** **37**

# Dancing Through the Decades - Part 2 - Score - 6

Put Down Instruments

43

Breakdown

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

T. Bsn.

Sousa.

E.B.

Gr.

Synth. 1

Synth. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

China Choke

Bass/Gong

Sus. Cym.

Concert Toms

Bass/Gong

Pickup 2

Pickup 2

Transe Pad

*ff*

*mf*

*f*

*p*

*mf*

*f*

*ff*

*f*

*f-mp*

*f-mp*

*ff*

*ff-mf*

*f*

*f*

38

39

40

41

42

43

44

# Dancing Through the Decades - Part 2 - Score - 7

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (T. Brs.), Sousaphone (Sousa.), Electric Bass (E.B.), Guitar (Gtr.), Synth 1 (Synth. 1), Synth 2 (Synth. 2), Bassoon (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score consists of 12 measures, with measure numbers 45 through 50 indicated at the bottom. The music features a complex rhythmic pattern with many accents and dynamic markings, including *ff* (fortissimo) in measures 49 and 50. The percussion parts include a steady eighth-note pattern on Perc. 1 and a more complex pattern on Perc. 2. The string parts feature a rhythmic accompaniment with many accents. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

45

46

47

48

49

50





# Dancing Through the Decades - Part 2 - Score - 9

This musical score is for a band arrangement. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Mello. (Melodica), T. Bsn. (Tenor Trombone), Sousa. (Sousaphone), E.B. (Euphonium), Gtr. (Guitar), Synth. 1 (Synthesizer 1), Synth. 2 (Synthesizer 2), Bls. (Bells), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is written in 4/4 time with a key signature of three flats (B-flat major/D minor). It features a variety of musical notations including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. Performance instructions like 'Hand Cymbals' and 'Deep Bass' are also present. The score is divided into measures, with measure numbers 59, 60, 61, 62, 63, and 64 indicated at the bottom.