

Dancing Through the Decades

Part 3-Smooth Criminal

Page 17a Page 17b Page 17b-Move 16

Arr. By: Lortz/Thompson/Zellers

Aggressive ♩ = 152

The score is a full orchestration for a jazz band. It features a variety of instruments including woodwinds, brass, strings, and percussion. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Aggressive' with a quarter note equal to 152 beats per minute. The score is divided into measures, with some measures containing specific performance instructions like 'Triple Hand Speed' and 'Drop 2'. The arrangement includes dynamic markings such as *ffz*, *f*, *mf*, and *mp*. The percussion section is particularly detailed, with specific parts for China Choke, Concert Toms, Sus. Cym., 19" Crash, Bass Drum, and Bass/Gong. The string section includes Transe Pad and Quick Strings. The overall style is a smooth jazz fusion with a driving, aggressive feel.

1 2 3 4 5 6 7

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

T. Bsn.

Sousa.

E.B.

Gr.

Synth. 1

Synth. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

China Choke

Hollywood Strings/Pad

Deep Bass

Sus. Cym.

f

ff

f-mp

f

ff

8

9

10

11

12

13

14

15

Dancing Through the Decades - Part 2 - Score - 3

17

Page 19a-Move 16

22

Page 20-Move 16

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 17 with a rest, then enters at measure 22 with a *ff* dynamic.
- B♭ Cl. (Clarinet):** Similar to the flute, entering at measure 22 with a *ff* dynamic.
- A. Sax. (Alto Saxophone):** Enters at measure 22 with a *mf* dynamic.
- T. Sax. (Tenor Saxophone):** Enters at measure 22 with a *mf* dynamic.
- B. Sax. (Baritone Saxophone):** Enters at measure 22 with a *mf* dynamic.
- B♭ Tpt. 1 & 2 (Trumpets):** Both parts enter at measure 22 with a *ff* dynamic.
- Mello. (Mellophone):** Enters at measure 22 with a *mf* dynamic.
- T. Brs. (Trombones):** Enters at measure 22 with a *mf* dynamic.
- Sousa. (Sousaphone):** Enters at measure 22 with a *mf* dynamic.
- E.B. (Electric Bass):** Enters at measure 17 with a *f* dynamic, then *mf* at measure 22.
- Gtr. (Guitar):** Enters at measure 17 with a *f* dynamic, then *mf* at measure 22. Includes the instruction "Mellow Lead".
- Synth. 1 & 2 (Synthesizers):** Synth 1 enters at measure 17 with a *f* dynamic, then *mf* at measure 22. Synth 2 enters at measure 22 with a *mf* dynamic, labeled "Gritty Bass".
- Bls. (Blinds):** Enters at measure 17 with a *f* dynamic, then *mf* at measure 22.
- Vib. (Vibraphone):** Enters at measure 17 with a *f* dynamic, then *mf* at measure 22.
- Mrb. (Maracas):** Enters at measure 17 with a *f* dynamic, then *mp* at measure 22.
- Perc. 1 & 2 (Percussion):** Perc 1 includes "Wind Chimes" and "Ride Cym." starting at measure 17. Perc 2 includes "Sus. Cym." and "Choke" starting at measure 22.
- S. Dr. (Snare Drum):** Enters at measure 17 with a *mp* dynamic, then *ff* at measure 18, and *f* at measure 22.
- T. Dr. (Tom Drum):** Enters at measure 17 with a *mp* dynamic, then *ff* at measure 18, and *f* at measure 22.
- B. Dr. (Bass Drum):** Enters at measure 17 with a *mp* dynamic, then *ff* at measure 18, and *f* at measure 22.

The score concludes at measure 23. Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the page.

26

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

T. Bsns.

Sousa.

E.B.

Gtr.

Synth. 1

Synth. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr.

24 25 26 27 28 29 30

mf

f

p

mp

f

Drop 2

Concert Toms

Dancing Through the Decades - Part 2 - Score - 5

Page 23-Hold 32

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

T. Bsn. *f*

Sousa. *f*

E.B. *f*

Gtr. *f* Aggressive Lead

Synth. 1 *f*

Synth. 2 *f*

Bls. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *p* Sus. Cym. Various Crashes

Perc. 2 *mp* Muted Bass Drum

S.Dr. *ff* *mf-mp* *mf-mp* *f*

T. Dr. *ff* *mf* *mf* *f*

B. Dr. *ff* *mf* *mf* *f*

31 32 33 34 35 36 37

Dancing Through the Decades - Part 2 - Score - 6

Put Down Instruments

43

Breakdown

Fl. **Down 4 Hold 4 Up 4 Hold 40**

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

T. Bsn.

Sousa.

E.B.

Gr.

Synth. 1

Synth. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

China Choke

Sus. Cym.

Concert Toms

Bass Gong

Pickup 2

ff *mf* *f* *mf* *ff* *ff-mf*

f *f* *f* *f* *f* *f*

f-mp *f-mp* *ff* *ff-mf*

f-mp *f-mp* *ff* *ff-mf*

ff *f*

38

39

40

41

42

43

44

Dancing Through the Decades - Part 2 - Score - 7

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (T. Brs.), Sousaphone (Sousa.), Electric Bass (E.B.), Guitar (Gtr.), Synth 1 (Synth. 1), Synth 2 (Synth. 2), Bassoon (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is divided into measures 45 through 50. Measures 45-49 contain the main body of the piece, while measure 50 is marked with a double bar line and a *ff* dynamic marking. The percussion parts include a steady eighth-note pattern for Perc. 1, a simple quarter-note pattern for Perc. 2, and a complex rhythmic pattern for the drums (S. Dr., T. Dr., B. Dr.) with many notes marked with accents (>). The string parts (E.B., Gtr., Synth. 1, Synth. 2) provide harmonic support, with the electric bass and guitar playing a walking bass line and the synth parts playing chords and textures. The woodwind and brass parts are mostly silent in this section, with some activity in the Sousaphone and Vibraphone.

45

46

47

48

49

50

Dancing Through the Decades - Part 2 - Score - 8

Pick Up Instruments

55 Page 24-Move 16

This musical score is for a percussion ensemble. It features 18 staves, each representing a different instrument or group of instruments. The instruments listed are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (T. Bsn.), Sousaphone (Sousa.), Euphonium (E.B.), Guitar (Gtr.), Synth 1, Synth 2, Bass (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions like "Drop 2" and "Solo Player".

Red annotations are present in the upper staves: "Down 4," "Hold 4," and "Up 4" are written in red text between the Flute and Clarinet staves. The page number "55" is enclosed in a box at the bottom of the page.

Dancing Through the Decades - Part 2 - Score - 9

Page 25-Move 12

Page 26-Hold 8

This musical score is for a band arrangement. It features 18 staves for various instruments: Flute (Fl.), Clarinet (Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (T. Bsn.), Sousaphone (Sousa.), Euphonium (E.B.), Guitar (Gtr.), Synth 1, Synth 2 (with 'Deep Bass' label), Blinds (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*, and articulation marks like accents (>) and slurs. The bottom of the page shows measure numbers 59 through 64.