

**Just Dance**

# Part 3 - Hey Ya!-Just Dance

Outkast and Lady Gaga  
Arr. by: Lortz/Zellers

Driving ♩ = 138

**5**

Mainstage Top-9

**9**

Mainstage 9-25

**17**

16

**25**

23

S30 Party Rise

Mainstage 25-36

Fast Rock ♩ = 168

**Hey Ya!**

S31 Bass Drop  
S32 Breath Rise

S33 Shake 1    S34 Shake 2

Mainstage 36-64

*sfz*

S35 Shake 3

S36 Shake 4

**40**

38

45

52

Musical notation for measures 52-58. The piece is in a minor key with a 2/4 time signature. The melody consists of eighth and quarter notes with accents. The bass line features a steady eighth-note pattern.

Break Down w/Sampled vocals

59

S37 Into Breakdown

64

S38 Klang 1 S40 Vocal 2 S41 Vocal 2  
S39 Vocal 1

Mainstage 64-76

Musical notation for measures 59-66. Measures 59-63 continue the previous pattern. Measures 64-66 show a change in the bass line, with some notes being held or omitted, corresponding to the 'Mainstage 64-76' label.

67

S42 Vocal 3 S43 Vocal 4 S44 Vocal 5 S50 Klang 2 S45 Vocal 7 S46 Vocal 8 S47 Vocal 9 S48 Vocal 10 S49 Vocal 11  
S51 Breath Rise 2

Musical notation for measures 67-75. The melody is mostly rests, indicating vocal or sampled vocal parts. The bass line continues with eighth notes, though some are replaced by rests in measures 67-75.

76

Musical notation for measures 76-82. The piece returns to the original melodic and bass patterns from the beginning of the section.

83

S52 Deep Tone

S53 Deep Tone

S54 Deep Tone

Musical notation for measures 83-90. The melody features single notes (S52, S53, S54) with a 'Deep Tone' effect. The bass line continues with eighth notes.

91

S55 Last Rise

S56 Deep Tone

Musical notation for measures 91-96. Measures 91-95 show a rising melody (S55) and a deep tone (S56). The piece concludes with a final chord marked *fff* (fortissimo).