

Part 1 - Toxic

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Synth #3

Mainstage Top-18
S1 Opening

7

S2 Its Dangerous

S3 I'm Falling

14

Musical notation for measures 1-14. The score is in 4/4 time with a key signature of two flats. The right hand features a melodic line with rests and notes, while the left hand provides a bass line with octaves and chords. A dynamic marking of *f* is present at the end of the system.

15

S4 I Think Im Ready now

Mainstage 22-39

S5 Deep Tone

S6 Deep Tone

S7 You're Toxic

22 Mainstage 22-39

Musical notation for measures 15-22. The right hand continues with a melodic line, and the left hand features a bass line with octaves and chords. Dynamic markings include *f*, *ff*, and *mf*.

23

S8 Too Hot

Musical notation for measures 23-30. The right hand continues with a melodic line, and the left hand features a bass line with octaves and chords. A dynamic marking of *f* is present.

31

S9 Loosing My

S10 Bass Drop

S11 Riser S12 With The

Musical notation for measures 31-38. The right hand continues with a melodic line, and the left hand features a bass line with octaves and chords. A dynamic marking of *f* is present.

39 Break Down

Mainstage 39-end

S13 I'm Alright

S14 You're Toxic

S15 Im Slipping
S20 Riser

S16 With The
S21 Break Riser

S17 Paradise

S19 Dont You Know
S19 Im Addicted

Musical notation for measures 39-48. The right hand continues with a melodic line, and the left hand features a bass line with octaves and chords.

49

S22 Deep Tone

S24 Last Rise

S25 Klang

Musical notation for measures 49-56. The right hand features a melodic line with rests and notes, and the left hand features a bass line with octaves and chords. Dynamic markings include *f* and *ff*. A triplet of eighth notes is marked with a '3' and '(46-48)'.