

Krause Check

Mallets

R L R L R L R L R L R L R L R L R L R L R L

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R L R L R L R L R L R L R L R L R

Focus on the following while playing this exercise:

1. The quality of sound from hand to hand, mallet to mallet - each note should sound the same.
2. The playing area and where you are striking the key (either center of the bar, or very edge).
3. The height of your mallets. This exercise is to be played at maximum extension - 15 inches to start.
4. The velocity of your stroke. Initiate from the wrist and move the mallet quickly into the bar.
5. The position of your fingers. Make sure all fingers are wrapped around the mallet at all times.
6. The quality of the rhythm. Make sure the spaces between the notes are even and in time.
7. The sound of your fellow players. Make conscious effort to play together with your neighbor.
8. The look of your fellow players. Use your peripheral vision, do you look like your neighbor?

In addition to C Major, this exercise will be learned in keys that will be played in this year's field production. Check Pattern Variations will be applied to this exercise as well.