

Score

JUMP

Words & Music by: Van Halen

Arr. by: G. Hicken & M. Lortz

Bright Rock $\text{♩} = 136$

Piccolo/Flute *ff*

Clarinet in B \flat *ff* *Opt. 8va*

Alto Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Mellophone *ff*

Baritone (B.C.) *ff*

Sousaphone *ff*

Bass Guitar *ff*

Synth-Piano *ff*

Synth Brass *ff*

Vibraphone *ff* *Sus. Cym.*

Marimba *ff* *Sus. Cym.* *4 mallets* *R R R R...* *R L R*

Snare Drums *f* *rims* *shots* *rims* *r l* *R L R* *L R L R L R*

Tenors *f* *rims* *L* *R L R* *L R L R L R*

Aux. Tenors *f* *r l* *R L R* *r l* *R L R L R L R*

Bass Drums *f* *L* *R L R*

2 3 4 5 6 7 8

JUMP - Score - Page #2

9

Picc./Fl

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar.

Sousa.

Bass

Synth-Pno.

Syn. Bns.

Vib.

Mrb.

S. Dr.

Tenors

A. T.

B. Dr.

split top/bottom

f R L R

(4 bar phrase)

(4 bar phrase)

9 10 11 12 13 14 15 16

JUMP - Score - Page #3

17

Picc./Fl.
B♭ Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Mello.
Bar.
Sousa.
Bass
Synth-Pno.
Syn. Brs.
Vib.
Mrb.
S.Dr.
Tenors
A.T.
B. Dr.

mf

17 18 19 20 21 22 23 24

JUMP - Score - Page #4

25

Musical score for 'JUMP' page 4, measures 25-32. The score includes parts for Picc./Fl, B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Mello., Bar., Sousa., Bass, Synth-Pno., Syn. Brs., Vib., Mrb., S. Dr., Tenors, A. T., and B. Dr. The score is in 4/4 time and features various dynamics such as *mf* and *p*. The Vib. part includes a 'Sus. Cym.' section starting at measure 31. The S. Dr., Tenors, and A. T. parts include rhythmic notation with letters (r, l, R, L) indicating specific drum patterns.

25

26

27

28

29

30

31

32

JUMP - Score - Page #5

33

33

34

mf

35

36

37

38

39

40

JUMP - Score - Page #6

42

This page of the musical score contains the following parts and markings:

- Picc./Fl.**: *ff*, *fp*, *p*
- B♭ Cl.**: *ff*, *fp*, *p*
- A. Sx.**: *ff*, *fp*, *p*
- T. Sx.**: *ff*, *fp*, *p*
- B. Sx.**: *ff*, *fp*
- B♭ Tpt. 1**: *ff*, *fp*, *p*
- B♭ Tpt. 2**: *ff*, *fp*, *p*
- Mello.**: *ff*, *fp*, *p*
- Bar.**: *ff*, *fp*
- Sousa.**: *ff*, *fp*
- Bass**: *ff*, *fp*
- Synth-Pno.**: *ff*, *fp*
- Syn. Brs.**: *ff*, *fp*
- Vib.**: *ff*, *p*, *Sus. Cym.*
- Mrb.**: *ff*, *p*, *Sus. Cym.*
- S. Dr.**: *f*, *f p*
- Tenors**: *f*, *f p*
- A. T.**: *f*, *f p*
- B. Dr.**: *f*, *f p*

Additional markings include dynamic changes such as *f*, *fp*, *p*, and *f p*. The score includes a drum part with a complex rhythmic pattern and dynamic markings at the bottom. The page number 42 is indicated in a box at the top left.

JUMP - Score - Page #7

52

This musical score page includes the following parts and markings:

- Picc./Fl:** Part of the woodwind section, marked *ff*.
- B♭ Cl.:** Part of the woodwind section, marked *ff*. Includes the marking *Op. 8va*.
- A. Sx.:** Alto Saxophone part, marked *ff*.
- T. Sx.:** Tenor Saxophone part, marked *ff*.
- B. Sx.:** Baritone Saxophone part, marked *ff*.
- B♭ Tpt. 1 & 2:** Trumpet parts, marked *ff*.
- Mello.:** Mellophone part, marked *ff*.
- Bar.:** Baritone part, marked *ff*.
- Sousa.:** Sousaphone part, marked *ff*.
- Bass:** Bass drum part, marked *ff*.
- Synth-Pno.:** Synthesizer and Piano part, marked *ff*.
- Syn. Brs.:** Synthesizer Brass part, marked *ff*.
- Vib.:** Vibraphone part, marked *ff*. Includes the marking *Sus. Cym.*.
- Mrb.:** Maracas part, marked *ff*. Includes the marking *4 mallets* and *Sus. Cym.*.
- S. Dr.:** Snare Drum part, marked *ff*. Includes rhythmic notation with *R L* and *R L R* patterns.
- Tenors:** Tenor Drum part, marked *ff*. Includes the marking *rims*.
- A. T.:** Auxiliary Tom part, marked *ff*. Includes the marking *dut*.
- B. Dr.:** Bass Drum part, marked *ff*. Includes the marking *L R*.

Measure numbers 50, 51, 52, 53, 54, 55, 56, and 57 are indicated at the bottom of the page.

JUMP - Score - Page #8

60

Picc./Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Mello.
Bar.
Sousa.
Bass
Synth-Pno.
Syn. Brs.
Vib. split top/bottom
Mrb.
S.Dr. (4 bar phrase) shots
Tenors (4 bar phrase)
A.T.
B. Dr.

58

59

60

61

62

63

64

65

JUMP - Score - Page #9

68

Picc./Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar.

Sousa.

Bass

Synth-Pno.

Syn. Brs.

Vib.

Mrb.

S. Dr.

Tenors

A. T.

B. Dr.

66 67 68 69 70 71

JUMP - Score - Page #10

Bell Tones *Normal*

Picc./Fl.

Bell Tones *Normal*

B♭ Cl.

Bell Tones *Normal*

A. Sx.

Bell Tones *Normal*

T. Sx.

Bell Tones *Normal*

B. Sx.

Bell Tones *Normal*

B♭ Tpt. 1

Bell Tones *Normal*

B♭ Tpt. 2

Bell Tones *Normal*

Mello.

Bell Tones *Normal*

Bar.

Sousa.

Sus. Cym.

Bass

Synth-Pno.

Syn. Brs.

Sus. Cym.

Vib.

2 mallets *Sus. Cym.*

Mrb.

S.Dr.

Tenors

A.T.

B. Dr.

72 73 74 75 76 77 78