

Dancing Through the Decades - Part 2 - Score - 2

This musical score is for a band performance, featuring a variety of instruments and dynamic markings. The score is divided into measures 6 through 10. The instruments listed on the left are Solo A. Sax., Fl., B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Mello., T. Bsn., Sousa., E. B., Gtr., Synth. 1, Synth. 2, Bln., Vib., Mrb., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. The Solo A. Sax. part begins with a 'solo' instruction and a forte (*f*) dynamic. The T. Bsn. part includes a 'Ride Cym' instruction. The Perc. 1 part includes dynamic markings of *p*, *mf*, and *mp*. The S. Dr., T. Dr., and B. Dr. parts include dynamic markings of *mp*, *f*, *mf*, *p*, and *mp*. The score is written in a key signature of two flats and a 4/4 time signature.

6

7

8

9

10

Dancing Through the Decades - Part 2 - Score - 3

13

Solo A. Sx.
Fl.
B♭ Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Mello.
T. Brs.
Sousa.

13

E. B.
Gtr.
Synth. 1
Synth. 2

13

Bls.
Vib.
Mrb.

Two Triangles (On Tree)

Perc. 1
Perc. 2
S. Dr.
T. Dr.
B. Dr.

11

12

13

14

15

Dancing Through the Decades - Part 2 - Score - 4

This musical score is for a band performance, featuring a variety of instruments and dynamic markings. The score is divided into measures 16 through 20. The instruments and their parts are as follows:

- Solo A. Sax.**: Melodic line with accents.
- Fl.**: Flute part with accents.
- B. Cl.**: Bass Clarinet part with accents.
- A. Sax.**: Alto Saxophone part with accents.
- T. Sax.**: Tenor Saxophone part with accents.
- B. Sax.**: Baritone Saxophone part with accents.
- B. Tpt. 1** and **B. Tpt. 2**: Trumpet parts with accents.
- Mello.**: Mellophone part with accents.
- T. Bsn.**: Trombone part with accents.
- Sousa.**: Sousaphone part with accents.
- E. B.**: Euphonium part with accents.
- Gtr.**: Guitar part with dynamic markings *f* and *mf*.
- Synth. 1** and **Synth. 2**: Synthesizer parts.
- Bls.**: Basses part with accents.
- Vib.**: Vibraphone part with dynamic marking *f*.
- Mrb.**: Maracas part with dynamic marking *f*.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part, including *Sus. Cym.* and *Crash* with dynamic markings *p*, *f*, *mf*, and *p*.
- S. Dr.**: Snare Drum part with dynamic markings *mf-mp* and *f*.
- T. Dr.**: Tom Drum part with dynamic markings *mf-mp* and *f*.
- B. Dr.**: Bass Drum part with dynamic markings *mp* and *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The measures are numbered 16, 17, 18, 19, and 20 at the bottom of the page.

Dancing Through the Decades - Part 2 - Score - 5

25 Short Dance Break

Solo A. Sx.
Fl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Mello.
T. Bsn.
Sousa.

25 Short Dance Break

E. B.
Gtr.
Synth. 1
Synth. 2

25 Short Dance Break

Bls.
Vib.
Mrb.

Perc. 1
Perc. 2
S. Dr.
T. Dr.
B. Dr.

Dancing Through the Decades - Part 2 - Score - 6

This musical score is for a 12-piece band. The instruments are: Solo A. Sax., Fl., B♭ Clarinet, A. Sax., T. Sax., B. Sax., B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, T. Trombone, Sousaphone, E. Bass, Guitar, Synth 1, Synth 2, Baritone Saxophone, Vibraphone, Maracas, Percussion 1 (Gong, Muted Bass Drum, Sus. Cym., Ride Cym., Bass/Gong), Percussion 2, Snare Drum, Tom Drum, and Bass Drum. The score is in 4/4 time with a key signature of two flats. It features a variety of dynamics including *mp*, *mf*, *f*, *ff*, *p*, *mf-mp*, and *mp*. The score includes a rehearsal mark '29' at the top and another '29' in a box in the E. Bass part. The bottom of the page is marked with rehearsal numbers 26, 27, 28, 29, and 30.

Dancing Through the Decades - Part 2 - Score - 7

This musical score is for a band performance, featuring a variety of instruments and a soloist. The score is written in 4/4 time and includes the following parts:

- Solo A. Sax:** Features a melodic line with accents and slurs, starting with a C major chord and moving through Dm, E, F7, G, and F7.
- Flute (Fl.):** Provides harmonic support with a steady eighth-note pattern.
- Bass Clarinet (B.CI.):** Mirrors the flute's pattern.
- Alto Saxophone (A. Sax.):** Plays a blocky, rhythmic accompaniment.
- Tenor Saxophone (T. Sax.):** Mirrors the alto saxophone's accompaniment.
- Bass Saxophone (B. Sax.):** Provides a low, steady accompaniment.
- Bass Trumpet 1 (B. Tpt. 1) and 2 (B. Tpt. 2):** Play a rhythmic accompaniment.
- Mellophone (Mello.):** Provides harmonic support with a steady eighth-note pattern.
- Trombone (T. Bsn.):** Provides harmonic support with a steady eighth-note pattern.
- Sousaphone (Sousa.):** Provides a low, steady accompaniment.
- Electric Bass (E.B.):** Provides a steady eighth-note accompaniment.
- Guitar (Gtr.):** Provides harmonic support with a steady eighth-note pattern.
- Synthesizer 1 (Synth. 1) and 2 (Synth. 2):** Provide harmonic support with a steady eighth-note pattern.
- Blasophone (Bls.):** Provides harmonic support with a steady eighth-note pattern.
- Vibraphone (Vib.):** Provides harmonic support with a steady eighth-note pattern.
- Maracas (Mrb.):** Provides a rhythmic accompaniment.
- Percussion 1 (Perc. 1):** Features a Ride Cymbal part with dynamics *p*, *mf*, and *mp*.
- Percussion 2 (Perc. 2):** Provides a rhythmic accompaniment.
- Snare Drum (S. Dr.):** Features a complex rhythmic pattern with dynamics *mf-mp*, *f*, *mf*, *mf-mp*, *mf*, *mf-mp*, and *f*.
- Tom Drum (T. Dr.):** Provides a rhythmic accompaniment with dynamics *mf-mp*, *f*, *mf*, *mf*, and *f*.
- Bass Drum (B. Dr.):** Provides a rhythmic accompaniment with dynamics *mp*, *f*, *mf*, *mf*, and *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 31 through 35.

