

Score

# Good As Hell

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Arr. by: G. Hicken & M. Lortz

Moderate Tempo  $\text{♩} = 104$

The score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderate Tempo' with a quarter note equal to 104 beats per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

**Woodwinds:** Piccolo/Flute, Clarinet in B $\flat$ , Alto Sax, Tenor Sax, and Baritone Sax all play a melodic line starting in measure 2, marked *mf*. The Baritone Sax part is more rhythmic, playing a steady eighth-note pattern.

**Brass:** Trumpet in B $\flat$  1 and 2, Mellophone, and Synth Brass play a rhythmic accompaniment. The Trumpet in B $\flat$  1 part is marked *mf*. The Synth Brass part is also marked *mf*.

**Strings:** Bass Guitar and Synth-Piano provide harmonic support. The Bass Guitar part is marked *mf*. The Synth-Piano part is marked *mf*.

**Percussion:** Vibraphone, Marimba, Snare Drums, Tenors, Aux. Tenors, and Bass Drums provide the rhythmic foundation. The Vibraphone part is marked *mf* and includes a 'Sam and Casey play 1 octave higher' instruction. The Snare Drums part is marked *mp* and includes 'rim knock' and 'flip LH' instructions. The Tenors and Aux. Tenors parts are marked *mp*. The Bass Drums part is marked *mp* and includes 'muffle w/L' and 'open' instructions.

Good As Hell - Page #2

6

Picc./Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *mf*

Bar. *mf*

Sousa. *mf*

Bass *mf*

Synth-Pno. *mf*

Syn. Brs. *mf*

Vib. *mf*

Mrb. *mp*

S.Dr. *mf*

Tenors *mf*

A.T. *mf*

B. Dr. *mf*

as written

center

edge

1 3 2 4 1 3 2 4... 2 3 2 4 2 3 2 4 2 3 2 4

6 7 8 9 10





# Good As Hell - Page #5

Picc./Fl  
B♭ Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Mello.  
Bar.  
Sousa.  
Bass  
Synth-Pno.  
Syn. Brs.  
Vib.  
Mrb.  
S. Dr.  
Tenors  
A. T.  
B. Dr.



Good As Hell - Page #7

30

This musical score page contains measures 30 through 34. The instruments and parts are as follows:

- Picc./Fl:** Flute in Piccolo, starting with a melodic line in measure 30.
- B♭ Cl:** Clarinet in B-flat, playing a similar melodic line.
- A. Sx:** Alto Saxophone, playing a melodic line.
- T. Sx:** Tenor Saxophone, playing a melodic line.
- B. Sx:** Bass Saxophone, playing a melodic line.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic pattern with accents.
- Mello:** Mellophone, playing a rhythmic pattern.
- Bar:** Baritone, playing a rhythmic pattern.
- Sousa:** Sousaphone, playing a rhythmic pattern.
- Bass:** Bass line, playing a rhythmic pattern.
- Synth-Pno:** Synthesizer Piano, playing a chordal accompaniment.
- Syn. Brs:** Synthesizer Brass, playing a melodic line.
- Vib:** Vibraphone, playing a rhythmic pattern with accents.
- Mrb:** Maracas, playing a rhythmic pattern.
- S. Dr:** Snare Drum, playing a complex rhythmic pattern with a 'center' marking.
- Tenors:** Tenor Drums, playing a rhythmic pattern.
- A. T:** Auxiliary Tom, playing a rhythmic pattern.
- B. Dr:** Bass Drum, playing a rhythmic pattern.

Dynamic markings include *fp*, *f*, *ff*, *mp*, *p*, and *f*. Performance instructions include 'Sus. Cym.' and 'choke' for the Vibraphone. Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom of the page.

Good As Hell - Page #8

35

Picc./Fl.  
B♭ Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Mello.  
Bar.  
Sousa.  
Bass  
Synth-Pno.  
Syn. Brs.  
Vib.  
Mrb.  
S. Dr.  
Tenors  
A. T.  
B. Dr.

Opt. 8va

Sam and Casey play 1 octave higher

R L R R L I R L R L R L R L R L R

Sus. Cym.

f

R L r i R R I R I r L r i R R I r L r i R

R L r i R I r R I R R I R R I R I r L r i R I R I R I r

R L r R L r R L R L R L

R L R L R L R L

R L R L R L R L R L R L R L R L

35 36 37 38



# Good As Hell - Page #9

This page of the musical score for 'Good As Hell' includes the following instruments and parts:

- Picc./Fl:** Piccolo/Flute part with melodic lines and accents.
- B♭ Cl.:** Clarinet part with melodic lines and accents.
- A. Sx.:** Alto Saxophone part with sustained notes and melodic fragments.
- T. Sx.:** Tenor Saxophone part with melodic lines and accents.
- B. Sx.:** Baritone Saxophone part with a steady rhythmic pattern.
- B♭ Tpt. 1 & 2:** Trumpet parts with melodic lines and accents.
- Mello.:** Mellophone part with sustained notes and melodic fragments.
- Bar.:** Baritone part with a steady rhythmic pattern.
- Sousa.:** Sousaphone part with a steady rhythmic pattern.
- Bass:** Bass part with a steady rhythmic pattern.
- Synth-Pno.:** Synth-Piano part with chords and melodic lines.
- Syn. Brs.:** Synthesizer Brass part with chords and melodic lines.
- Vib.:** Vibraphone part with a steady rhythmic pattern.
- Mrb.:** Maracas part with a steady rhythmic pattern.
- S. Dr.:** Snare Drum part with a steady rhythmic pattern.
- Tenors:** Tenor Drums part with a steady rhythmic pattern.
- A. T.:** A-Toms part with a steady rhythmic pattern.
- B. Dr.:** Bass Drum part with a steady rhythmic pattern.

# Good As Hell - Page #10

This page of the musical score for 'Good As Hell' includes the following parts and markings:

- Woodwinds:** Picc./Fl., B♭ Cl., A. Sx., T. Sx., B. Sx.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, Mello., Bar., Sousa., Bass.
- Keyboard:** Synth-Pno., Syn. Brs.
- Drums:** Vib. (with *Sus. Cym.* and *choke* markings), Mrb. (with *Sus. Cym.* and *2 mallets* markings), S. Dr., Tenors, A. T., B. Dr.

Dynamic markings include *p*, *f*, and *ff*. The score also features various articulation marks such as accents (>) and slurs.

Measure numbers 44, 45, 46, 47, and 48 are indicated at the bottom of the page.