

LOW BRASS &  
WOODWINDS #1 - T.C.

As recorded by Dua Lipa  
**DON'T START NOW**

Words and Music by  
Ian Kirkpatrick, Emily Warren,  
Dua Lipa and Caroline Ailin  
Arranged by Brian Scott

Dance rock

Musical score for Low Brass & Woodwinds #1 - T.C. of 'Don't Start Now'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 45 measures across seven staves. The first staff starts with a treble clef and a dynamic marking of *f*. The second staff has a measure rest for 4 measures. The third staff has a measure rest for 13 measures. The fourth staff has a measure rest for 25 measures. The fifth staff has a measure rest for 33 measures, labeled 'To Coda'. The sixth staff has a measure rest for 33 measures, labeled 'D.S. % al Coda'. The seventh staff has a measure rest for 33 measures, labeled 'Coda'. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes a repeat sign at the end.

48238

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LOW BRASS &  
WOODWINDS #2 - T.C.

As recorded by Dua Lipa  
**DON'T START NOW**

Words and Music by  
Ian Kirkpatrick, Emily Warren,  
Dua Lipa and Caroline Ailin  
Arranged by Brian Scott

Dance rock

Musical score for Low Brass & Woodwinds #2 - T.C. of 'Don't Start Now'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 45 measures across seven staves. The first staff starts with a treble clef and a dynamic marking of *f*. The second staff has a measure rest for 4 measures. The third staff has a measure rest for 13 measures. The fourth staff has a measure rest for 25 measures. The fifth staff has a measure rest for 33 measures, labeled 'To Coda'. The sixth staff has a measure rest for 33 measures, labeled 'D.S. % al Coda'. The seventh staff has a measure rest for 33 measures, labeled 'Coda'. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes a repeat sign at the end.

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