

Dancing Through the Decades

Part 1 - C&C Music Factory/Backstreet Boys-7/9/24

Arr. By: Lortz/Zellers

Rap Beat ♩ = 126

The score is for a full band and percussion ensemble. It includes parts for Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Mellophone, Tenor Brass (B.C.), Sousaphone, Guitar, Electric Bass, Synth 1, Synth 2, Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, Tenorline, and Bass Drums. The music is in 4/4 time with a tempo of 126 bpm. The key signature has two flats (Bb and Eb). The score is divided into seven measures, each marked with a circled number at the bottom. Dynamics include *f*, *fp*, *f*, *ff*, *p*, and *f*. The percussion section includes a 'Rap Beat' and various drum and cymbal patterns.

Dancing Through the Decades - Part 1 - Score - 3

This musical score page covers measures 14 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 14-16 feature a melodic line with dynamics *f*, *fp*, and *f*. Measure 17 has a circled measure number 17. Measure 18 is a whole rest.
- B♭ Clarinet (B♭ Cl.):** Similar to the Flute part, with dynamics *f*, *fp*, and *f*.
- Alto Saxophone (A. Sax.):** Measures 14-16 have a sustained chord with dynamics *f*, *fp*, and *f*. Measure 17 is a whole rest. Measure 18 has a melodic line with dynamics *mf*.
- Tenor Saxophone (T. Sax.):** Similar to the A. Sax. part, with dynamics *f*, *fp*, and *f*.
- Bass Saxophone (B. Sax.):** Features a rhythmic line with dynamics *f*, *fp*, and *f*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 14-16 have a sustained chord with dynamics *f*, *fp*, and *f*. Measure 17 is a whole rest. Measure 18 has a melodic line with dynamics *mf*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Similar to B♭ Tpt. 1, with dynamics *f*, *fp*, and *f*.
- Mellophone (Mello.):** Measures 14-16 have a sustained chord with dynamics *f*, *fp*, and *f*. Measure 17 is a whole rest. Measure 18 has a melodic line with dynamics *mf*.
- Trombone (T. Brs.):** Features a rhythmic line with dynamics *f*, *fp*, and *f*. Measure 17 has a circled measure number 17. Measure 18 has a melodic line with dynamics *mf*.
- Sousaphone (Sousa.):** Features a rhythmic line with dynamics *f*, *fp*, and *f*. Measure 17 has a circled measure number 17. Measure 18 has a melodic line with dynamics *mf*.
- Guitar (Gtr.):** Measures 14-16 have a sustained chord with dynamics *f*, *fp*, and *f*. Measure 17 is a whole rest. Measure 18 has a melodic line with dynamics *mf*.
- Electric Bass (E.B.):** Features a rhythmic line with dynamics *f*, *fp*, and *f*. Measure 17 has a circled measure number 17. Measure 18 has a melodic line with dynamics *mf*. A note in measure 17 is marked *mf* (note Double Treble (Programming)).
- Synthesizer 1 (Synth. 1):** Measures 14-16 have a sustained chord with dynamics *f*, *fp*, and *f*. Measure 17 is a whole rest. Measure 18 has a melodic line with dynamics *mf*.
- Synthesizer 2 (Synth. 2):** Features a rhythmic line with dynamics *f*, *fp*, and *f*. Measure 17 has a circled measure number 17. Measure 18 has a melodic line with dynamics *mf*.
- Baritone Saxophone (Bls.):** Measures 14-16 have a sustained chord with dynamics *f*, *fp*, and *f*. Measure 17 is a whole rest. Measure 18 has a melodic line with dynamics *mf*.
- Vibraphone (Vib.):** Measures 14-16 have a sustained chord with dynamics *f*, *fp*, and *f*. Measure 17 is a whole rest. Measure 18 has a melodic line with dynamics *mf*.
- Maracas (Mrb.):** Features a rhythmic line with dynamics *f*. Measure 17 has a circled measure number 17. Measure 18 has a melodic line with dynamics *f*.
- Percussion 1 (Perc. 1):** Features a rhythmic line with dynamics *f*. Measure 17 has a circled measure number 17. Measure 18 has a melodic line with dynamics *f*. A note in measure 17 is marked *ff* (Sus-Cym).
- Percussion 2 (Perc. 2):** Features a rhythmic line with dynamics *f*. Measure 17 has a circled measure number 17. Measure 18 has a melodic line with dynamics *f*.
- Snare Drum (S. Dr.):** Features a rhythmic line with dynamics *mf-mp*, *f*, *mf*, *mf-mp*, *f*, *mf*, *mf-mp*, *f*, *mf*, *mp*, *mf*, *f*. Measure 17 has a circled measure number 17. Measure 18 has a melodic line with dynamics *f*. A note in measure 17 is marked *ff* (Cowbell/Rim Knock).
- Tom Drum (T. Dr.):** Features a rhythmic line with dynamics *mf-mp*, *f*, *mf*, *mf-mp*, *f*, *mf*, *mf-mp*, *f*, *mf*, *mp*, *mf*, *f*. Measure 17 has a circled measure number 17. Measure 18 has a melodic line with dynamics *f*.
- Bass Drum (B. Dr.):** Features a rhythmic line with dynamics *mf-mp*, *f*, *mf*, *mf-mp*, *f*, *mf*, *mf-mp*, *f*, *mf*, *mp*, *mf*, *f*. Measure 17 has a circled measure number 17. Measure 18 has a melodic line with dynamics *f*.

Dancing Through the Decades - Part 1 - Score - 4

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (T. Bsn.), and Sousaphone (Sousa.). The brass section includes Trumpet in G (Gr.), Euphonium (E.B.), and Baritone (Bls.). The string section includes Violin 1 (Synth. 1), Violin 2 (Synth. 2), Viola (Vib.), and Cymbal (Mrb.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Cowbell/Rim Knock (S.Dr., T.Dr., B.Dr.). The score is divided into measures 19, 20, 21, 22, and 23. Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

