

Dancing Through the Decades

Part 1 - C&C Music Factory/Backstreet Boys-7/9/24

Arr. By: Lortz/Zellers

Rap Beat ♩ = 126

The score is arranged for a large ensemble. The woodwind section includes Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Mellophone, Tenor Brass (B.C.), and Sousaphone. The guitar and electric bass parts are in the lower register. The keyboard section features Synths 1 and 2, Bells, Vibraphone, and Marimba. The percussion section includes Percussion 1 and 2, Snareline, Tenorline, and Bass Drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'Rap Beat' at 126 bpm. The music is divided into measures A through H, followed by measures 1, 2, and 3. Dynamics range from piano (p) to fortissimo (f). Specific performance instructions include 'S1 Opening Dance' and 'S2 Everbody Dance Now' for the synth parts, and various articulations like accents and slurs for the woodwinds and strings.

A B C D E F G H 1 2 3

Dancing Through the Decades - Part 1 - Score - 2

9

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

T. Bsn.

Sousa.

Gtr.

E.B.

Synth. 1

Synth. 2

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

Bm Bm

Sampled Voice

S3 BSB S4 EBDN2 S5 Come On

Soft Shake

Cowbell/Rim Knock

4 5 6 7 8 9 10

Dancing Through the Decades - Part 1 - Score - 3

13

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

T. Bsn.

Sousa.

Gr.

E.B.

Synth. 1

Synth. 2

Bells

Vib.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr.

11

12

13

14

15

Dancing Through the Decades - Part 1 - Score - 4

17

Fl. *f*

B♭ Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f* *mf*

T. Bsns. *f* *mf*

Sousa. *f* *mf*

Gtr. *f*

E.B. *f* *mf* *mf* *ote Double Treble (Programing)*

Synth. 1 *f* *mf*

Synth. 2 *f* *mf*

Bls. *f* *mf*

Vib. *f* *mf*

Mrb. *f* *mf*

Perc. 1 *f* *mf* *Sus. Cym.* *ff* *Sus. Cym.*

Perc. 2 *f* *mf*

S. Dr. *mf-mp* *f* *mf* *f* *mf* *mf*

T. Dr. *mf-mp* *f* *mf* *mp* *mf* *f* *mf* *mp* *mf* *f*

B. Dr. *mf-mp* *f* *mf* *mf* *f* *mf* *mp* *mf* *f*

16 17 18 19 20

Dancing Through the Decades - Part 1 - Score - 5

25 Woodwind Feature

Musical score for "Dancing Through the Decades - Part 1 - Score - 5", page 25. The score includes parts for Flute (Fl.), Clarinet (Bb Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Mellophone (Mello.), Tuba/Euphonium (T. Bsn., Sousa.), Guitar (Gtr.), Electric Bass (E.B.), Synthesizers (Synth. 1, Synth. 2), Blinds (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc. 1, Perc. 2), and Drums (S. Dr., T. Dr., B. Dr.).

The score features a "Woodwind Feature" section starting at measure 25. Key dynamics and performance markings include:

- Fl.:** *fp* (forte piano) starting at measure 25.
- Cl.:** *fp* (forte piano) starting at measure 25.
- Sax.:** *fp* (forte piano) starting at measure 25.
- Trp.:** *f* (forte) starting at measure 25.
- Brns.:** *f* (forte) starting at measure 25.
- Sousa.:** *f* (forte) starting at measure 25.
- Synth. 1:** *f* (forte) starting at measure 25.
- Synth. 2:** *f* (forte) starting at measure 25.
- Bls.:** *f* (forte) starting at measure 25, *mp* (mezzo-piano) starting at measure 25.
- Vib.:** *f* (forte) starting at measure 25, *fp* (forte piano) starting at measure 25.
- Mrb.:** *ff* (fortissimo) starting at measure 25, *f* (forte) starting at measure 25, *fp* (forte piano) starting at measure 25.
- Perc. 1:** *mp* (mezzo-piano) starting at measure 25.
- Perc. 2:** *mp* (mezzo-piano) starting at measure 25.
- S. Dr.:** *mf* (mezzo-forte) starting at measure 25, *mf-mp* (mezzo-forte to mezzo-piano) starting at measure 25, *f* (forte) starting at measure 25, *f-mp* (forte to mezzo-piano) starting at measure 25, *p* (piano) starting at measure 25.
- T. Dr.:** *mf* (mezzo-forte) starting at measure 25, *mp* (mezzo-piano) starting at measure 25, *mf* (mezzo-forte) starting at measure 25, *mf-mp* (mezzo-forte to mezzo-piano) starting at measure 25, *f* (forte) starting at measure 25, *f-mp* (forte to mezzo-piano) starting at measure 25, *p* (piano) starting at measure 25.
- B. Dr.:** *mf* (mezzo-forte) starting at measure 25, *mf* (mezzo-forte) starting at measure 25, *f* (forte) starting at measure 25, *f-mp* (forte to mezzo-piano) starting at measure 25, *p* (piano) starting at measure 25.

Other markings include *Sampled Voice* and *S7 EBDN3* for the synthesizers, and *Sus. Cym.* (Sustained Cymbal) and *Concert Toms* for the percussion.

Page numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the score.

Dancing Through the Decades - Part 1 - Score - 6

This musical score is for a percussion ensemble and includes parts for several woodwind instruments. The score is divided into measures 26 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with dynamic markings of *f*, *fp*, and *ff*.
- Bass Clarinet (B♭ Cl.):** Features a melodic line with dynamic markings of *f*, *fp*, and *ff*.
- Alto Saxophone (A. Sax.):** Features a melodic line with dynamic markings of *f*, *fp*, and *ff*.
- Tenor Saxophone (T. Sax.):** Features a melodic line with dynamic markings of *f*, *fp*, and *ff*.
- Bass Saxophone (B. Sax.):** Features a rhythmic accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rests.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rests.
- Mellophone (Mello.):** Rests.
- Trombone (T. Bsn.):** Features a rhythmic accompaniment.
- Sousaphone (Sousa.):** Features a rhythmic accompaniment.
- Guitar (Gtr.):** Features a rhythmic accompaniment.
- Electric Bass (E.B.):** Features a rhythmic accompaniment.
- Synthesizer 1 (Synth. 1):** Rests.
- Synthesizer 2 (Synth. 2):** Features a rhythmic accompaniment.
- Baritone Saxophone (Bls.):** Features a rhythmic accompaniment.
- Vibraphone (Vib.):** Features a melodic line with dynamic markings of *f*, *fp*, and *ff*.
- Maracas (Mrb.):** Features a rhythmic accompaniment with dynamic markings of *f*, *fp*, and *ff*.
- Percussion 1 (Perc. 1):** Features a rhythmic accompaniment with dynamic markings of *f*, *Bus. Cym.*, and *ff*.
- Percussion 2 (Perc. 2):** Features a rhythmic accompaniment with dynamic markings of *f*, *Soft Shake*, and *f*.
- Snare Drum (S. Dr.):** Features a rhythmic accompaniment with dynamic markings of *mf*, *p*, and *f*.
- Tom Drum (T. Dr.):** Features a rhythmic accompaniment with dynamic markings of *mf*, *p*, and *f*.
- Bass Drum (B. Dr.):** Features a rhythmic accompaniment with dynamic markings of *mf*, *p*, and *f*.

The score includes various musical notations such as dynamics (*f*, *fp*, *ff*, *mf*, *p*), articulation marks (>), and performance instructions like "Crash" and "Soft Shake".

Dancing Through the Decades - Part 1 - Score - 8

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Clarinet in B-flat (B♭ Tpt. 1), and Clarinet in B-flat (B♭ Tpt. 2). The brass section includes Mellophone (Mello.), Trombone (T. Brs.), and Sousaphone (Sousa.). The string section includes Guitar (Gtr.), Electric Bass (E.B.), Synth 1, Synth 2, and Double Bass (Bls.). The percussion section includes Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is divided into measures 37 through 41. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The guitar part includes chord diagrams for Gbm, Bbm, Fm, Bbm, and Fm. The synth parts include specific patch names: S13 Yea, S14 BSB, and S15 BSB. The percussion parts include specific notations for Sus. Cym. and various rhythmic patterns.

37

38

39

40

41

Dancing Through the Decades - Part 1 - Score - 9

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 42, 43, 44, and 45. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics such as *p*, *ff*, and *f*, and includes performance instructions like *Sus. Cym.*, *Choke*, and *China Choke*. The percussion section includes a snare drum (S.Dr.), tom-toms (T. Dr.), and bass drum (B. Dr.). The string section includes Violin 1 (Synth. 1), Violin 2 (Synth. 2), Viola (Vib.), Cello (Cm.), and Double Bass (E.B.). The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), and Trombone (T. Brs.). The brass section includes Mellophone (Mello.), Trombone (T. Brs.), and Euphonium (E.B.). The percussion section includes Snare Drum (S.Dr.), Tom-toms (T. Dr.), Bass Drum (B. Dr.), and Gong (Gtr.). The score is marked with *ff* at the beginning of measure 43 and *f* at the beginning of measure 44. The percussion section includes a snare drum (S.Dr.), tom-toms (T. Dr.), and bass drum (B. Dr.). The string section includes Violin 1 (Synth. 1), Violin 2 (Synth. 2), Viola (Vib.), Cello (Cm.), and Double Bass (E.B.). The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), and Trombone (T. Brs.). The brass section includes Mellophone (Mello.), Trombone (T. Brs.), and Euphonium (E.B.). The percussion section includes Snare Drum (S.Dr.), Tom-toms (T. Dr.), Bass Drum (B. Dr.), and Gong (Gtr.).