

Dancing Through the Decades

Part 1 - C&C Music Factory/Backstreet Boys-6/18/24

Arr. By: Lortz/Zellers

The score is written for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Electric Bass, Guitar, Synth. 1, Synth. 2, Bells, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, Tenorline, and Bass Drums. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The notation for the electric bass, guitar, and synth parts uses a bass clef and a treble clef, respectively. The percussion parts use a double bar line with a 4/4 time signature. The Synth. 2 part includes a melodic line labeled "S1 Opening Dance" in the first measure. All staves contain rests for the first six measures, indicating that the percussion parts are not yet active in this section of the score.

Dancing Through the Decades - Part 1 - Percussion Score - 2

Rap Beat ♩ = 126

E.B. *f* *fp* *f* *f*

Gtr. *f* *f*

Synth. 1 *f* *fp* *f*

S2 Everbody Dance Now

Synth. 2 *f* *fp* *f*

Bls. Sus. Cym. *p* < *f* *p* *f* *p*

Vib. Sus. Cym. *p* < *f* *p*

Mrb. Sus. Cym. *p* < *f* *p* *f* *p*

Bass Drum Bass/Gong

Perc. 1

Perc. 2 Sus. Cym. China Crash Cym. Sus. Cym. *p* < *f* *p* *f* *p*

S.Dr. *f* *p* *f*

T. Dr. *p* *f*

B. Dr. *f* *r* *r* *r l r l r l r l r l r l r l r l r l r* *p* *r l r l r l r l r l*

The score is for a percussion ensemble and includes the following parts:

- E.B. (Electric Bass):** Starts with a *ff* dynamic, then *f*. Includes a *Bbm* chord marking.
- Gtr. (Guitar):** Accompaniment with chords.
- Synth. 1:** Features a *Sampled Voice* effect.
- Synth. 2:** Includes specific sound effects: *S3 BSB*, *S4 EBDN2*, and *S5 Come On*.
- Bls. (Bells):** Dynamics range from *f* to *p* and back to *f*.
- Vib. (Vibraphone):** Dynamics range from *f* to *p* and back to *f*.
- Mrb. (Maracas):** Dynamics range from *f* to *p* and back to *f*.
- Perc. 1:** Standard percussion notation.
- Perc. 2:** Includes *Soft Shake* and dynamics from *f* to *p* and back to *f*.
- S.Dr. (Snare Drum):** Includes *Cowbell/Rim Knock* and dynamics from *p* to *f* and *mf*.
- T.Dr. (Tom Drum):** Includes *Cowbell/Rim Knock* and dynamics from *p* to *f* and *mf*.
- B.Dr. (Bass Drum):** Dynamics range from *p* to *f* and *mf*.

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This musical score page contains the percussion part for measures 20 through 23. The score is written for a variety of instruments, including E.B., Gtr., Synth. 1, Synth. 2, Bls., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *fp*, *f*, *mp*, *mf*, and *f*. The Perc. 1 part features a melodic line with dynamics *mf* and *f*. Perc. 2 has a steady rhythmic pattern with a *mp* dynamic. The Drums (S.Dr., T. Dr., B. Dr.) play a complex, multi-layered pattern with various dynamics and accents. The Mrb. part includes a melodic line with dynamics *mp* and *f*, and is labeled "Concert Toms". The Gtr. and Synth. 1 parts provide harmonic support with chords and dynamics *fp* and *f*. The E.B. and Synth. 2 parts also provide harmonic support with melodic lines and dynamics *f*. The Bls. part has a melodic line with a *f* dynamic. The Vib. part has a melodic line with a *mp* dynamic. The S.Dr., T. Dr., and B. Dr. parts have a complex, multi-layered pattern with various dynamics and accents.

25

This musical score page contains the percussion part for measures 24 through 27. The score is written for a variety of instruments and includes dynamic markings and performance instructions.

- E.B. (Electric Bass):** Bass line starting at measure 24 with a *mf* dynamic.
- Gtr. (Guitar):** Chordal accompaniment starting at measure 24 with a *f* dynamic.
- Synth. 1:** Synthesizer part with a *f* dynamic and a *mf* dynamic in measure 27. Includes the instruction "Note Double Treble (Programing)".
- Synth. 2 (S6 BSB2):** Synthesizer part with a *mf* dynamic.
- Bls. (Bassoon):** Part with a *mf* dynamic.
- Vib. (Vibraphone):** Part with various dynamics and accents.
- Mrb. (Maracas):** Part with a *ff* dynamic and a "Sus. Cym." (Sustained Cymbal) instruction.
- Perc. 1:** Part with a *ff* dynamic and a "Sus. Cym." instruction.
- Perc. 2:** Part with a continuous rhythmic pattern.
- S.Dr. (Snare Drum):** Part with dynamics *mf-mp*, *f*, *mf*, and *mf*.
- T. Dr. (Tom Drum):** Part with dynamics *mf-mp*, *f*, *mf*, *mp*, and *mf*.
- B. Dr. (Bass Drum):** Part with dynamics *f*, *mf*, and *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *mf*, *ff*, *mp*) to guide the performer.

Dancing Through the Decades - Part 1 - Percussion Score - 6

This musical score page contains the percussion part for measures 28 through 31. The instruments and their parts are as follows:

- E.B. (Electric Bass):** Bass line with eighth notes and quarter notes, starting at measure 28.
- Gtr. (Guitar):** Chordal accompaniment with quarter notes and eighth notes.
- Synth. 1:** Two staves. The upper staff is mostly silent, while the lower staff plays a bass line with eighth notes and quarter notes.
- Synth. 2:** Two staves. The upper staff is mostly silent, while the lower staff plays a bass line with eighth notes and quarter notes.
- Bls. (Bassoon):** Melodic line with eighth and quarter notes.
- Vib. (Vibraphone):** Chordal accompaniment with eighth and quarter notes.
- Mrb. (Maracas):** Rhythmic accompaniment with eighth notes.
- Perc. 1:** Features a *Sus. Cym.* (Suspended Cymbal) in measure 28 and a melodic line with eighth notes.
- Perc. 2:** A continuous rhythmic pattern of eighth notes.
- S.Dr. (Snare Drum):** Rhythmic pattern with dynamics *mf*, *f*, *mf*, *mf~mp*, and *f*.
- T.Dr. (Tom Drum):** Rhythmic pattern with dynamics *mf*, *f*, *mf*, *mp*, *mf*, *mf~mp*, and *f*.
- B.Dr. (Bass Drum):** Rhythmic pattern with dynamics *mf*, *f*, *mf*, *mf*, and *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation marks (accents), and performance instructions like *Cowbell/Rim Knock* for the snare and tom drums. Measure numbers 28, 29, 30, and 31 are clearly marked at the beginning of their respective staves.

Woodwind Feature

33

E.B. *f*

Gtr.

Synth. 1 *f*

Synth. 2 S7 EBDN3 *f*

Bls. *f mp*

Vib. *f fp f*

Mrb. *f fp f*

Perc. 1 Sus. Cym. Concert Toms Crash Crash *mp*

Perc. 2

S.Dr. *f-mp p etc... mf*

T. Dr. *f-mp p etc... mf*

B. Dr. *f-mp p mf*

This musical score is for a percussion ensemble and includes parts for other instruments. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- E.B. (Electric Bass):** Bass line starting at measure 37.
- Gtr. (Guitar):** Rhythmic accompaniment.
- Synth. 1 & 2:** Synthesizer parts. Synth 2 includes specific sound patches: S8 EBDN4, S12 Battery Riser, S9 Yea, and S10 AM 1.
- Bls. (Blues Harp):** Melodic line with dynamic markings *f*.
- Vib. (Vibraphone):** Rhythmic accompaniment with dynamic markings *fp*, *ff*, and *f*.
- Mrb. (Maracas):** Rhythmic accompaniment with dynamic markings *fp*, *ff*, and *f*.
- Perc. 1:** Snare drum part with dynamic markings *p* and *f*, and *Sus. Cym.* (Suspended Cymbal) markings.
- Perc. 2:** Drum part with various rhythmic patterns.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with dynamic markings *p*, *f*, *f-mp*, *f*, *ff*, and *f-mp*.
- T.Dr. (Tom Drum):** Rhythmic accompaniment with dynamic markings *p*, *f*, *f-mp*, *f*, *ff*, and *f-mp*.
- B.Dr. (Bass Drum):** Rhythmic accompaniment with dynamic markings *p*, *f*, *f-mp*, *f*, *ff*, and *mf*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. The page number 40 is enclosed in a box at the top center.

44

This musical score is for a percussion ensemble and includes the following parts:

- E.B. (Electric Bass):** Bass line with notes and rests, starting at measure 43. Chords Bbm, Gbm, Bbm, and Fm are indicated below the staff.
- Gtr. (Guitar):** Chordal accompaniment corresponding to the chords in the E.B. part.
- Synth. 1 (Synthesizer 1):** Melodic line with notes and rests.
- Synth. 2 (Synthesizer 2):** Melodic line with notes and rests. Labels S11 Yea, S13 Yea, and S14 BSB are placed above the staff.
- Bls. (Bells):** Melodic line with notes and rests.
- Vib. (Vibraphone):** Melodic line with notes and rests.
- Mrb. (Maracas):** Rhythmic accompaniment with dynamics *p* and *mf*.
- Perc. 1 (Percussion 1):** Rhythmic accompaniment with dynamics *mf*. Labels Concert Toms and Sus. Cym. are placed below the staff.
- Perc. 2 (Percussion 2):** Rhythmic accompaniment with dynamics *mp*.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with dynamics *ff*, *mf*, *mf*, and *f*. Includes a drum pattern *r l r l r*.
- T.Dr. (Tom Drum):** Rhythmic accompaniment with dynamics *ff*, *mf*, and *f*. Includes a drum pattern *b b b b b*.
- B.Dr. (Bass Drum):** Rhythmic accompaniment with dynamics *ff*, *mf*, *mf*, and *f*. Includes a drum pattern *r l r l r*.

Dancing Through the Decades - Part 1 - Percussion Score - 10

This musical score is for the Percussion section of "Dancing Through the Decades - Part 1". It consists of 13 staves, each representing a different instrument or part of the percussion ensemble. The score begins at measure 48 and spans five measures.

- E.B. (Electric Bass):** Plays a melodic line in the bass clef, primarily in the lower register.
- Gtr. (Guitar):** Provides harmonic support with chords and arpeggios, including a melodic line in the final measure.
- Synth. 1 (Synthesizer 1):** Features a melodic line in the upper register, often mirroring the E.B. line.
- Synth. 2 (Synthesizer 2):** Provides a rhythmic accompaniment in the lower register, often in a similar pattern to the E.B.
- Bls. (Bassoon):** Plays a melodic line in the upper register, often mirroring the Synth. 1 line.
- Vib. (Vibraphone):** Plays a melodic line in the upper register, often mirroring the Synth. 1 line, with dynamic markings like *f* and *Choke*.
- Mrb. (Maracas):** Provides a rhythmic accompaniment, starting with a *mf* dynamic and increasing to *ff*.
- Perc. 1 (Percussion 1):** Features a melodic line in the upper register, often mirroring the Synth. 1 line, with dynamic markings like *p* and *ff*, and includes "Sus. Cym." (Suspended Cymbal) and "China Choke" effects.
- Perc. 2 (Percussion 2):** Provides a rhythmic accompaniment, often in a similar pattern to the Mrb., with a "Bass Drum" effect.
- S.Dr. (Snare Drum):** Provides a rhythmic accompaniment, often in a similar pattern to the Mrb., with dynamic markings like *f* and *ff*.
- T.Dr. (Tom Drum):** Provides a rhythmic accompaniment, often in a similar pattern to the Mrb., with dynamic markings like *f* and *ff*.
- B.Dr. (Bass Drum):** Provides a rhythmic accompaniment, often in a similar pattern to the Mrb., with dynamic markings like *f* and *ff*.

The score includes various dynamic markings (*f*, *ff*, *p*, *mf*) and articulations (*Choke*, *Sus. Cym.*, *China Choke*). The key signature is B-flat major, and the time signature is 4/4.