

GROOVE MACHINE

Uptown Funk: Bhakser, Gallapy, Lawrence, Mars, Ronson, Williams
Arr. By: Crowley/Lortz/Smith/Zellers

Part 2: Uptown Funk - 7.29.26

Funky Groove ♩ = 122

Stick Clicks

Snareline

Tenorline

Bass Drums

f

f

f

R R R R R R R R

9

S.Dr.

T. Dr.

B. Dr.

R R R R R R R R

17

solo

duet

S.Dr.

T. Dr.

B. Dr.

R R R R R R R R

The musical score is divided into three systems, each with three measures. The first system (measures 20-22) is marked with a '20' at the beginning. The second system (measures 21-23) is marked with a '21' at the beginning. The third system (measures 22-24) is marked with a '22' at the beginning. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'all in at edge' and 'B' are indicated. The notation for S. Dr. includes a '20' at the beginning of the first measure. The notation for T. Dr. includes a '21' at the beginning of the first measure. The notation for B. Dr. includes a '22' at the beginning of the first measure. The score is written for three parts: S. Dr., T. Dr., and B. Dr.

edge to center

S.Dr. *cresc.* *f*

T.Dr. *f*

B.Dr. *cresc.* *f*

25

The musical score consists of three staves, each representing a different drum part. The notation uses various note values (quarter, eighth, sixteenth notes) and rests to indicate rhythm. Above the notes are symbols like '>' and '>>' indicating accents or specific playing techniques. Below the notes are letters (R, L, B) which likely represent right, left, and bass drum respectively.

- S.Dr. (Snare Drum):** This staff shows a series of rhythmic patterns across four measures. It includes quarter notes, eighth notes, and sixteenth notes, often grouped together. Rests are indicated by circles with an 'X' inside.
- T. Dr. (Tom Tom):** This staff features similar rhythmic patterns to the snare drum, using quarter, eighth, and sixteenth notes. It also includes rests marked with an 'X' in a circle.
- B. Dr. (Bass Drum):** This staff provides the low-end rhythm, primarily using quarter and eighth notes. A measure containing a triplet of sixteenth notes is marked with a '6' above it.

The score is divided into four measures, numbered 27 through 30 at the beginning of each measure. The overall tempo is marked as 'Allegretto' at the top left.

The musical score is divided into three parts: S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The S. Dr. part features a complex rhythmic pattern with various note values and rests, including a 33-measure rest. The T. Dr. part has a simpler pattern with notes and rests. The B. Dr. part includes a 6-measure rest and a final pattern with a 'rm' (rim) symbol. The drumming patterns are written below the musical notation for each part.

S. Dr.

T. Dr.

B. Dr.

S. Dr.

T. Dr.

B. Dr.

S.Dr.

42 R R R R R R R R R L 43 R L L R L L R L L R L L R R L 44 R L L R L L R L L R L L R R L

T. Dr.

B R L R R R L R R B R L R R L R B R L R R L

B. Dr.

R R R L R L R L R L R R R L R R R L R R R L R R L

S.Dr.

45 R L L R L L R L L R L L R R L 46 R L R L R L R L R L L R L L 47 R R L L R R R L L R

T. Dr.

R B R L R R L R L R L R L R L R R R L L R R R L L R

B. Dr.

R R R L R R R L R L R L R L R L R L R R R R R R R L R L R

S.Dr.

48 R L R L R L R L R L R L R L 49 R R L L R R R L L R 50 R R L L R R R L L R 51 R

T. Dr.

R L R L R L R L R L R L R L R R R L L R R R L L R R R

B. Dr.

R L R L R L R L R L R L R L R R R R R R R R L R L R R