

Score

GROOVE MACHINE

Part 2: Uptown Funk - 7.29.26

Uptown Funk: Bhakser, Gallapay, Lawrence, Mars, Ronson, Williams
Arr. By: Crowley/Lortz/Smith/Zellers

Funky Groove ♩ = 122

Score for Funky Groove (4/4, 122 BPM). The score includes parts for various instruments and percussion, spanning 5 measures.

Instrument Parts:

- Picc./Fl.
- Clarinet in B $\flat$
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Mellophone
- Tenor Brass
- Sousaphone
- Electric Guitar
- Electric Bass
- Synth 1
- Synth 2
- Xylophone
- Bells
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Accessories 1
- Accessories 2
- Drum Set
- Snareline
- Tenorline
- Bass Drums

Performance Markings:

- Electric Bass:** *f* (first measure), *f* (fifth measure).
- Electric Guitar:** *f* (fifth measure), *Clean* (fifth measure).
- Synth 1:** *f* (fifth measure), *Electric Piano Patch* (fifth measure).
- Drum Set:** *mp* (first measure), *Hi-Hat w/foot* (first measure).
- Snareline:** *f* (first measure), *f* (fifth measure).
- Tenorline:** *f* (first measure), *f* (fifth measure).
- Bass Drums:** *f* (first measure), *f* (fifth measure).

Measure Numbers: 1, 2, 3, 4, 5

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9

Score for Groove Machine - Part 2- Uptown Funk - Score - Page - 2, measures 6 through 10.

Measures 6 and 7 are marked with a box containing the number 6. Measures 8 and 9 are marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10.

Instrument parts include:

- Picc./Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- T. Bsn.
- Sousa.
- E. Gtr.
- E. B.
- Synth 1
- Synth 2
- Xyl.
- Bls.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Acc. 1
- Acc. 2
- D. S.
- S. Dr.
- T. Dr.
- B. Dr.

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include "Sus. Cym." (Sustained Cymbal) and "R" (Roll).

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Pice./Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Mello.
 T. Bsns.
 Sousa.
 E. Gtr.
 E.B.
 Synth 1
 Synth 2
 Xyl.
 Blns.
 Vib. 1
 Vib. 2
 Mrb. 1
 Mrb. 2
 Acc. 1
 Acc. 2
 D. S.
 S. Dr.
 T. Dr.
 B. Dr.

R R R R R R

11

12

13

14

15

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This image shows a single page from a complex musical score, likely for a film or stage production. The page is numbered "17" at the top center. It contains multiple staves for different instruments and sections. The instruments listed on the left include Picc./Fl., B♭ Cl., A. Sx., T. Sax., B. Sx., B♭ Trpt. 1, B♭ Trpt. 2, Mello., T. Brs., Sousa., E. Gtr., E. B., Synth 1, Synth 2, Xyl., Bls., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Acc. 1, Acc. 2, D. S., S.Dr., T. Dr., and B. Dr. The score includes dynamic markings such as p (piano), f (forte), mp (mezzo-piano), mf (mezzo-forte), and sf (sforzando). There are also performance instructions like "Brass Patch" and "Hi-Hat". The bottom of the page features drum notation with specific patterns and counts, such as "B B B R L R L R L R L" and "6". The overall layout is professional and detailed, typical of a high-quality music manuscript.

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25

Picc./Fl. *mf* *f*

B♭ Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

T. Brs. *mf* *f*

Sousa. *mf* *f*

E. Gtr. *mf* *f* Dm7

E. B. *mf* *f*

Synth 1 *mf* *f*

Synth 2 *f*

Xyl. *mf* *f*

Bls. *mf* *f*

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f* Sus. Cym.

Mrb. 2 *f* p Sus. Cym.

Acc. 1 *f* p Sus. Cym.

Acc. 2 open Bass/Gong

D. S. *f*

S. Dr. all in at edge edge to center *f*

T. Dr. B *f*

B. Dr. *f*

21 22 23 24 25

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Picc./Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Mello.
 T. Brs.
 Sousa.
 E.Gtr. (Gm7, Dm7, Gm7, Dm7, Gm7)
 E.B.
 Synth 1
 Synth 2
 Xyl.
 Bls.
 Vib. 1
 Vib. 2
 Mrb. 1
 Mrb. 2
 Acc. 1
 Acc. 2
 D. S.
 S.Dr.
 T. Dr.
 B. Dr.

R R R RR RR R RL R R R RR RR R R R RL L R R RR RR RR R R R R R R R RR RR R RL
 B R L R R R L B R RL L R R R RL L R R R R L R B B R L R R L

26 27 28 29 30

Upbeat accents on the ride bell

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33

Picc./Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

T. Brs.

Sousa.

E. Gtr. Dm7 Gm7

E. B.

Synth 1

Synth 2

Xyl.

Bls.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Acc. 1

Acc. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

31 32 33 34 35

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37

Picc./Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

T. Bsn.

Sousa.

E. Gtr.

E. B.

Synth 1

Synth 2

Xyl.

Bls.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Acc. 1

Acc. 2

D. S.

S. Dr.

T. Dr.

B. Dr.

Rock Tambourine

Rock Out! Woohoo!

36

37

38

39

40

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10

Groove Machine - Part 2- Uptown Funk - Score - Page - 10

[illegible]