

GROOVE MACHINE

Part 3: Play That Funky Music - 7.29.26

Percussion Score

ROBERT PARISSI
Arr. By: Lortz/Thompson/Zellers

Funky Groove ♩ = 120

3

Electric Guitar

Electric Bass

Synth 1

Synth 2

Xylophone

Bells

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Accessories 1

Accessories 2

Drum Set

Snareline

Tenorline

Bass Drums

Airy Guitar Key

Cowbell

Sus. Cymbal

Snare Drum

f

mf

mp

f

p

2 3 2 3 3 3 2 3

12 12 3 2 3

mp *f* *mp* *f* *mp* *f*

f *mp* *f* *mp* *f* *mp*

9

13

E.Gtr. *f* *ff* *mf*

E.B. *f* *ff*

Synth 1 *f* *ff* Poly String Pad Dreamy Lead Airy Guitar Key

Synth 2 *f* *ff* Poly String Pad Dreamy Lead

Xyl. *f* *mf* *mp* *f* *mf*

Bls. *f* *mf* *mp* *f* *mf*

Vib. 1 *f* *mf* *mp* *f* *mf*

Vib. 2 *p* *mf* *mp* *f* *mf*

Mrb. 1 *f* *mf* *mp* *f*

Mrb. 2 *f* *mf* *mp* *f* *mf*

Acc. 1 18" Crash 16" Crash Cowbell *mf*

Acc. 2 *f* Concert Bass/Gong *mf* Gong *mp* Sus. Cymbal *f* Toms/Snare *mf* HiHat/Snare

D. S. *f* *mf* *mp* *f* *mf*

S.Dr. *mp* *f* *f-mp* *ff* *mf-mp*

T. Dr. *mp* *f* *f-mp* *ff* *mf-mp*

B. Dr. *f* *mp* *f* *ff* *mf*

E.Gtr. *13 16 17 18 19*

E.B.

Synth 1

Synth 2

Xyl.

Bls. *mf*

Vib. 1 *mf*

Vib. 2 *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Acc. 1 *mf*

Acc. 2

D. S.

S.Dr. *mp f mf-mp*

T. Dr. *mp f mf-mp*

B. Dr. *mp f mf*

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark 33. The instruments included are Electric Guitar (E.Gtr.), Electric Bass (E.B.), Synth 1, Synth 2, Xylophone (Xyl.), Bells (Bls.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Double Bass (D. S.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions like "(Play with 2 this time)" and "Cowbell". The score is divided into measures, with some measures containing multiple staves for different instruments. The overall arrangement is a full orchestral version of the song, capturing the essence of the original recording.

41 **PICK UP INSTRUMENTS**

E. Gr. *Faster* $\text{♩} = 132$ *Faster* $\text{♩} = 138$ *Faster* $\text{♩} = 144$

E. B.

Synth 1

Synth 2

Xyl. *mf* *f* *mf* *f* *f mp* *mf*

Bls. *mp* *mf*

Vib. 1 *mf* *f* *f* *mp* *mf*

Vib. 2 *mf* *f* *f* *mp* *mf*

Mrb. 1 *mf* *f* *mf* *f* *f mp* *mf*

Mrb. 2 *mf* *f* *mf* *f* *f mp* *mf*

Acc. 1 Toms *mp*

Acc. 2 18" Crash 16" Crash

D. S. *mp* *f* *p* *f* *p*

S. Dr. *mp-p* *f* *f-mp* *mp-p* *f* *f-mp*

T. Dr. *mp-p* *f* *f* *mp-p* *f* *f-mp*

B. Dr. *p* *f* *f* *mp* *f* *f-mp*

[illegible]

E.Gtr. *ff*

E.B. *ff*

Synth 1 *ff*

Synth 2 *ff*

Xyl. *f*

Bls. *f*

Vib. 1 *p* *f*

Vib. 2 *p* *f*

Mrb. 1 *p* *f*

Mrb. 2 *p* *f*

Acc. 1 *p* Toms/Crash

Acc. 2

D. S.

S.Dr. *f-mp* *ff*

T. Dr. *f-mp* *ff*

B. Dr. *ff*

60