

GROOVE MACHINE

Part 3: Play That Funky Music - 7.29.26

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ROBERT PARISSI
Arr. By: Lortz/Thompson/Zellers

Battery Score

Funky Groove = 120

3

Cowbell

[illegible]

9

9

S. Dr.

T. Dr.

B. Dr.

mp *f* *mp* *f* *mp* *f*

13

13

S.Dr.

10 r l r l r r l r l

11 *f* *mp* r l l r l r l l r l r

12 *ff* r l r

13 r r b r r r b r

14 r r b r r r b r

T.Dr.

10 b b r l r r l r l

11 *f* *mp* r l l r l r l l r l r

12 *ff* r r l r

13 r r l l r l l r r l l r l l

14 r r l l r r l l r r l l r l l

B.Dr.

10 r l r l r r l r l

11 *ff* r r r l r r r l r

12 *ff* r r l r

13 *mf* r l r l r l

14 r l l r l

S.Dr.
 15 r r b r r r b r mp $\text{r r l r r l r l l r}$ f $\text{mf} \sim \text{mp}$
 T. Dr.
 16 $\text{r r l r r l r l l r}$ mp f $\text{mf} \sim \text{mp}$
 B. Dr.
 17 r l r l mp f mf r r r r r r l r r r

21

The musical score for 'The Little Drummer Boy' features three parts: S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is divided into measures 19 through 23. Measure 19 starts with a key signature of one sharp (F#) and a 4/4 time signature. The S. Dr. part has a melody with eighth and sixteenth notes, while the T. Dr. and B. Dr. parts provide a rhythmic accompaniment. Dynamics include *f* (forte) and *mf~mp* (mezzo-forte to mezzo-piano). The score includes various musical notations such as beams, slurs, and articulation marks.

25

The musical score for three drums (S.Dr., T. Dr., B. Dr.) is as follows:

S.Dr.

Measure 24: *mp* (rhythmic pattern) *f* (rhythmic pattern) *mf~mp* (rhythmic pattern) *mf~mp* (rhythmic pattern)

T. Dr.

Measure 24: *mp* (rhythmic pattern) *f* (rhythmic pattern) *mf~mp* (rhythmic pattern) *mf~mp* (rhythmic pattern)

B. Dr.

Measure 24: *mp* (rhythmic pattern) *f* (rhythmic pattern) *mf* (rhythmic pattern) *mf* (rhythmic pattern)

S. Dr. *mp* *f* *f~mp* *mp* *f*

T. Dr. *mp* *f* *f~mp* *mp* *f*

B. Dr. *mp* *f* *ff* *mp* *f*

28 29 30 31 32

33

S. Dr. *mp* *f* *f~mp* *mp* *f*

T. Dr. *mp* *f* *f~mp* *mp* *f*

B. Dr. *p* *f* *mp* *f* *mp* *f*

34 35 36 37

41

PICK UP
INSTRUMENTS

S. Dr. *mp~p* *f* *f~mp* *mp~p* *f* *f~mp* *Faster* *Faster*

T. Dr. *mp~p* *f* *f* *mp~p* *f* *f~mp* *Faster* *Faster*

B. Dr. *p* *f* *f* *mp* *f* *f~mp* *Faster* *Faster*

38 39 40 41 42

132 *138*

45

Faster ♩ = 144 **Faster** ♩ = 152 **Driving** ♩ = 152

S.Dr. 43 *f~mp* *f* 46 47

T. Dr. *f~mp* *f*

B. Dr. *f~mp* *f*

S.Dr. 48 49 50 51 52

T. Dr. *mp* *f* *f~mp*

B. Dr. *f~mp* *f*

S.Dr. 53 54 55 56 57

T. Dr. *ff* *f~mp* *f~mp*

B. Dr. *ff* *f~mp* *f~mp*

S. Dr.

58 *ff* 59 *f~mp* 60 *ff*

T. Dr.

ff *f~mp* *ff*

B. Dr.

ff *ff*

The musical score for three drum parts (S. Dr., T. Dr., and B. Dr.) is presented across three measures. The S. Dr. part features a series of eighth notes with accents, starting with a forte (ff) dynamic in measure 58, transitioning to mezzo-forte (f~mp) in measure 59, and returning to forte (ff) in measure 60. The T. Dr. part follows a similar pattern, with a forte (ff) dynamic in measure 58, mezzo-forte (f~mp) in measure 59, and forte (ff) in measure 60. The B. Dr. part consists of a series of eighth notes with accents, maintaining a forte (ff) dynamic throughout. The score includes various drum notations, including snare, tom, and bass drum, with accents and dynamics.